

NO TROUBLE  
WITH  
A  
MOUTRIE  
PIANO

# The China Mail

ESTABLISHED 1848

October 12, 1923. Temperature 71 Barometer 30.04 Rainfall 0.00 inch Humidity 78 : October 13, 1922. Temperature 72

No. 19,006. 六拜禮 號三十月十年三十二百九十一英 HONGKONG, SATURDAY, OCTOBER 13, 1923. 日四廿九亥癸年三十二百九十一英 PRICE, \$3.00 Per Month.

Obtainable from All  
Stores  
**JEYES**  
**FLUID**  
THE BEST  
DISINFECTANT  
A. H. K. R. 31 & CO.  
(CHINA) LTD.  
Sole Agents

## NO TROUBLE!

THAT IS THE EXPERIENCE OF  
HUNDREDS OF OWNERS OF  
MOUTRIE PIANOS.

NO TROUBLE WITH "STICKING  
NOTES" WHEN YOU HAVE THAT  
MUSICAL EVENING.

MOUTRIE PIANOS ARE MADE  
TO STAND THE CLIMATE.

AND THEY DO!

Ask for the Prices:

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**Use Glaxo for cooking**

With Glaxo in the house you are never without a supply of pure, fresh milk, milk that "keeps" in its tin, ready for use in any quantity at any time. Glaxo makes delicious coffee, cocoa and chocolate, milk-puddings, custards, blanc-manges, ice-cream, soups, sauces, and hundreds of appetizing, nourishing dishes.

A lady from H.H.W. says: "I find that Glaxo and the many dishes made up from it are invaluable in a country like India where it is often difficult to get milk which one can accept as pure."

Everything you can do with ordinary milk you can do better with Glaxo, which is prepared in an instant by the addition of hot, boiled water.

**Glaxo**  
The Super-Milk

For Infants, Growing Children, Invalids  
the Aged, and General Household Use

Glaxo is obtainable from all Chemists and High Class Dealers  
Sole Distributors for the Straits Settlements  
W. R. LITTLE & CO., SINGAPORE.

Proprietors: Joseph Nathan & Co., Limited, London & New Zealand.

**GIN**  
BOORD & SON.  
CORDIAL OLD TOM & FINEST DRY.  
Sole Agents  
CALOBERG, MACGREGOR & CO., LTD.  
15, Queen's Road Central. Tel. Central 76.

**DONNELLY & WHYTE.**  
WINE MERCHANTS. Tel. Cen. 636.

WHEN THE DOORS ARE WIDE OPEN  
It is quite easy for everybody to enjoy the sight  
of the most beautiful and largest display of  
POCKET & WRIST WATCHES  
at extremely low prices  
AT  
J. ULLMANN & CO

### WORLD'S ONLY HOPE.

LEAGUE OF NATIONS

DOMINION PREMIERS' SUPPORT.

(Reuter's Service to the China Mail.)

LONDON, October 12.

The Dominion Premier's general support of the League of Nations is shown by passages from the speeches at the Imperial Conference issued in the evening. The speeches were mainly expressions of sympathy with the League's objects and appreciation of Lord Robert Cecil's endeavours. Lord Robert Cecil reviewed the work of the League and claimed that it had achieved an immense amount of very valuable international co-operation with very great success and at wonderful little expense. Dealing with the Italo-Greek dispute he claimed that the League carried out its duty of promoting a settlement. Its suggestions for a settlement were very valuable and quite sound but, as Italy and Greece agreed to settle the dispute otherwise than by a report by the Council, it was the duty of the Council to do everything it could to facilitate a settlement by these means. He did not think that Italy's repudiation of the League's competence had done the League's authority as much harm as some believed. The very remarkable rally of the smaller Powers to the support of the League was a very valuable counterweight to this repudiation. The British Empire's foreign policy was to keep peace and the League was an instrument for that purpose incomparably more effective than anything before. We ought to do our utmost to strengthen the League and make it more and more the cornerstone of our policy.

Mr. Bruce (Australia) said that although Australia is enthusiastically behind the idea of the League it does not think the League in this stage of its infancy can ensure the peace of the world, but believes that if the League is given the opportunity to grow there is the germ of the one thing which might ensure the great universal object—namely world peace.

GENERAL SMUTS'S APPEAL.

General Smuts said he was informed that the moral stock of the British Empire was very high at Geneva where the most remarkable things were the confidence, faith and reliance of the representatives of all the small peoples of the world manifested in the British Empire's stand for justice, fair play and international honesty. He strongly urged the Empire Governments to keep their hands clean, support the League and support the smaller Powers. The League ideal seemed the only hope of the world. The unsettlement and break-up of Europe continued, therefore if there was any practical force likely to keep the nations together and offer protection against the era of complete reaction and brigandage, which seemed now to be setting in, let them exploit it fully.

"GET US FOOD."

SERIOUS RUHR SITUATION.

UNEMPLOYED LOOT SHOPS.

DUSSELDORF, October 12.

The economic situation on the Ruhr is serious and a cessation of work in numerous industries is expected. The French report that ten thousand unemployed at Solingen looted the shops. The police fired and two were killed and 17 wounded. Five thousand unemployed besieged the town hall at Dusseldorf. The French Commander, in response to repeated requests from the burgomaster, sent troops to occupy the town hall and protect the municipality. The crowd welcomed the French troops with enthusiasm, crying "get us food."

BANDIT OUTRAGE.

RUSSIAN TRAIN ROBBED.

MOSCOW, October 12.

Bandits stopped and robbed the Warsaw-Moscow express a hundred miles inside the Russian frontier. British, Italian and Polish diplomatic agents were robbed but the diplomatic bags were safe. The bandits loosened the rails and eight of them armed with rifles and revolvers boarded the train. The passengers, who were asleep, were awakened by warning shots and compelled to go up the line where they were robbed of thousands of dollars.

GERMAN TAXES.

GOLD STANDARD FIXED.

BERLIN, October 12.

A decree, signed by President Ebert, Herr Stresemann and Herr Luther, provides that all taxes must in future be paid according to a gold standard instead of being assessed in paper marks which lose their value by the time taxes are actually paid. Further decrees aiming at recuperation of the country's finances are to be issued shortly, regardless of whether the Reichstag passes the emergency law or not.

### EMPIRE LEADERS HONOURED.

LONDON CONFERS CITY FREEDOM.

CEREMONY AT GUILDHALL.

(Reuter's Service to the China Mail.)

LONDON, October 12.

Mr. Baldwin, Mr. Mackenzie King (Newfound-land) and Mr. Bruce (Australia) were presented with the Freedom of the City at the Guildhall which was thronged by a distinguished gathering including the Duke and Duchess of York, the Duke of Devonshire, members of the Cabinet and delegates to the Imperial Conference. Responding, Mr. Baldwin said he and Messrs. King and Bruce were inexperienced but inexperience gave men with to take the risks which must be taken in these days. Referring to unemployment he said the old markets would take years to recover. The old world must call in the new world to develop a fairer inheritance than either had yet enjoyed. He was convinced that a solution would be found of the grave problems and the Imperial Conference would accomplish something to the permanent good of their own people and mankind.

Mr. Mackenzie King emphasised that the Freedom of London was linked by an unbroken tradition with the freedom of the community of British nations. Mr. Bruce, who received a remarkable ovation, emphasised that most of the benefits enjoyed by the Dominions came through the struggle for freedom fought by London in past centuries. London was responsible for bringing the dominions into existence and could not shirk her responsibilities (laughter and cheers). The Empire was what it was by the commercial genius of the British people especially London and it was for London to maintain it and prove itself worthy descendants of those who, through sufferings and endurance, had brought the Empire into being. He appealed to London to help find a way out of Britain's commercial and industrial troubles.

MR. BRUCE'S LAST WE FORGET.

LATER.

Following the Guildhall ceremony the Freeman were luncheon at the Mansion House. Responding to the toast of his health Mr. Baldwin, referring to unemployment, urged the necessity of pushing on the development of the Empire with the utmost celerity and ardour. He was confident that in that direction alone lay hope in the future for Britain and the crowded masses of its population. Mr. Bruce, responding, suggested that the economic conference was more important than the Imperial Conference for unless the continuance of Britain's commercial predominance was assured Britain would be unable to maintain the world's peace as in the past, but he emphasised that there was no need for depression. The Empire had solved similar difficulties in the past and would solve them to-day. The solution lay not in the application of remedies but in the will and courage of the people. The Empire could provide a market for British manufacturers such as the latter had never known and place Britain in an unrivalled commercial position. The Empire to-day was in as great danger as during the war. He appealed to men of great position in London to live up to the ideal of the boys who fought in the war and sacrifice every interest to render some return to the men who did so much to save the Empire and civilization.

£6,000,000 NEWSPAPER DEAL.

"DAILY MAIL" TRUST'S PURCHASE.

LONDON, October 12.

It is announced that the Daily Mail Trust has acquired for six million sterling some forty newspapers and periodicals owned by the Hulton Company, including the Evening Standard, Daily Sketch and Sunday Herald published in London, several Manchester dailies and weeklies. All will be managed by the Trust except the Evening Standard, which will be controlled by Lord Beaverbrook.

EARTHQUAKE RELIEF.

NEW ZEALAND'S CONTRIBUTION.

WELLINGTON, NEW ZEALAND Oct. 12.

The Government has contributed £25,000 to relieve the sufferers from the earthquake in Japan.

Monday, October 29th

JASCHA HEIFETZ

Booking at MOUTRIE.

## Henry Heath Hats



The proof of the  
real value of a  
**Heath Hat**

is the perfect satisfaction  
it gives.  
Newest styles and colours  
now showing at

**MACKINTOSH**  
& CO., LTD.  
Men's Wear Specialists.  
Alexandra Building, Des Voeux Road.

Have you noticed how the cockroaches are increasing again  
That is because you are not using

**FLETCHER'S BEETLE VIRUS.**

You can keep your house clear of these pests, if you  
apply the virus occasionally. And remember the Sole  
Distributors are

Tel. C. 345. **FLETCHER & CO., LTD.** Tel. C. 345.  
**THE PHARMACY.**

## YEE SANG FAT CO.

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Gents' Ladies' and Children's

**WHITE SHOES**

AND

**KEDS' SHOES**

The "BEACON" Brand

Brown and Black

Leather Shoes

**YEE SANG FAT CO.**

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The same personnel will serve you and that means 100% efficiency.

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Tel. C. 437. Kowloon 848.

(We have ordered several new machines for our plant.)

ECONOMY IN COAL.

Pachman Lump Coal stands for economy in coal value. All Lump Coals have a large percentage of dust which is practically a waste. The dust in FUGHER's Lump Coals is blown away as soon as they are out into boilers. Pachman Lump Coal burns gradually and is therefore a decided economy.

**HING IP & CO.**

Coal Merchants & Contractors. 27, Queen's Road Central. Tel. Central 578. Cable address: "Hindman". Sole Agents for Pachman Coal.

We stock in our godowns 12 grades of other Pachman Coals.

## MEE WAH KNITTING & DYEING CO.

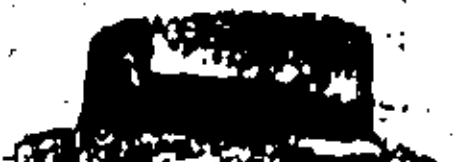
General Knitter & Dyer.

Manufacturers of Woolen Singlets, Jerseys, Sweaters & all kinds of Underwear.

No. 15, Causeway Bay.

Manager: YKUNO FORWAN.

We are manufacturers of  
Felt Hats, Straw Hats,  
Linen Hats, Toppies, etc.



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HONGKONG  
by the

**NAM YUET HAT FACTORY**

27-28, Queen's Road Central.

## THE YUEN WO STORE.

Harbour Repairs.

Engineering & Building Contractors, General Repairs & Shipchandlers.

Office: No. 38, Telok Ayer St.

Wholesale: Prince's Road, E. 100.

Prop. T. C. LUKING.



## LAMMERT BROS.

AUCTIONEERS, APPRAISERS  
AND SURVEYORS.

## Public Auctions—

THE Undersigned have received instructions from Mrs. C. A. Sachse to sell by Public Auction on

**TUESDAY, October 16 and WEDNESDAY, October 17, 1923,** commencing each day at 2.30 p.m. at "King's Road," Kennedy Road

**A Quantity of Valuable Household Furniture,** comprising—

Five Hall Furniture, Dining Room Furniture, Cullery, Crockery, Glassware, etc., etc.

A Selection of Canton Blackwood Ware

Catalogues will be issued. On View from Monday the 15th October 1923

Terms:—Cash on delivery.

LAMMERT BROS., Auctioneers.

Hongkong, 11th October, 1923.

THE Undersigned have received instructions from the Official Receiver to sell by Public Auction, on

**FRIDAY, October 19, 1923,** commencing at 11 a.m. at Messrs. Lapicque & Company's offices, Queen's Building

For Account of the Concerned, A Quantity of Office Furniture

Comprising—

Desks, Chairs, Bookcases, Filing Cabinets, Showcases, Counters, Tables, Electric Fans, Typewriters, Copying Press, etc., etc.

One Safe

Terms:—Cash on delivery.

To sell by Public Auction on Saturday the 20th October 1923 at their Sales Room at Noon

The Steam Launch "Tonkinia" As she now lies in the Harbour of Hongkong.

## Particulars

Length 52 feet, Breadth 10 feet 2 inches, Depth 5 feet 5 inches, Gross tonnage 19.83 tons, Net tonnage 13.22 tons, last survey April 1923 valid for 6 months, licensed to carry 64 persons within Her Majesty's limits. Completely overhauled 1921. Any error in these particulars shall not vitiate a sale made in pursuance thereof nor entitle the Purchaser to compensation.

Permits to view may be obtained on application to the Undersigned. A deposit of 20 per cent must be paid on the fall of the Hammer.

Also

One King Motorcar, 30 H. P. 8 Cylinders

Inspection on application to the Undersigned.

LAMMERT BROS., Auctioneers.

Hongkong, 11th October, 1923.

## THE WATER SUPPLY.

Live and Storage of water in reservoirs on the 1st October 1923—

| CITY AND ISLAND DISTRICT WATER WORKS LEVEL. |      |      |      |
|---------------------------------------------|------|------|------|
| 1922                                        | 1923 | 1922 | 1923 |
| Yuen Shui, 2nd. Above                       | 21.0 | 21.0 | 21.0 |
| Yuen Shui, 1st. Above                       | 20.5 | 20.5 | 20.5 |
| Yuen Shui, 2nd. Below                       | 20.0 | 20.0 | 20.0 |
| Yuen Shui, 1st. Below                       | 19.5 | 19.5 | 19.5 |
| Yuen Shui, 2nd. Below                       | 19.0 | 19.0 | 19.0 |
| Yuen Shui, 1st. Below                       | 18.5 | 18.5 | 18.5 |
| Yuen Shui, 2nd. Below                       | 18.0 | 18.0 | 18.0 |
| Yuen Shui, 1st. Below                       | 17.5 | 17.5 | 17.5 |
| Yuen Shui, 2nd. Below                       | 17.0 | 17.0 | 17.0 |
| Yuen Shui, 1st. Below                       | 16.5 | 16.5 | 16.5 |
| Yuen Shui, 2nd. Below                       | 16.0 | 16.0 | 16.0 |
| Yuen Shui, 1st. Below                       | 15.5 | 15.5 | 15.5 |
| Yuen Shui, 2nd. Below                       | 15.0 | 15.0 | 15.0 |
| Yuen Shui, 1st. Below                       | 14.5 | 14.5 | 14.5 |
| Yuen Shui, 2nd. Below                       | 14.0 | 14.0 | 14.0 |
| Yuen Shui, 1st. Below                       | 13.5 | 13.5 | 13.5 |
| Yuen Shui, 2nd. Below                       | 13.0 | 13.0 | 13.0 |
| Yuen Shui, 1st. Below                       | 12.5 | 12.5 | 12.5 |
| Yuen Shui, 2nd. Below                       | 12.0 | 12.0 | 12.0 |
| Yuen Shui, 1st. Below                       | 11.5 | 11.5 | 11.5 |
| Yuen Shui, 2nd. Below                       | 11.0 | 11.0 | 11.0 |
| Yuen Shui, 1st. Below                       | 10.5 | 10.5 | 10.5 |
| Yuen Shui, 2nd. Below                       | 10.0 | 10.0 | 10.0 |
| Yuen Shui, 1st. Below                       | 9.5  | 9.5  | 9.5  |
| Yuen Shui, 2nd. Below                       | 9.0  | 9.0  | 9.0  |
| Yuen Shui, 1st. Below                       | 8.5  | 8.5  | 8.5  |
| Yuen Shui, 2nd. Below                       | 8.0  | 8.0  | 8.0  |
| Yuen Shui, 1st. Below                       | 7.5  | 7.5  | 7.5  |
| Yuen Shui, 2nd. Below                       | 7.0  | 7.0  | 7.0  |
| Yuen Shui, 1st. Below                       | 6.5  | 6.5  | 6.5  |
| Yuen Shui, 2nd. Below                       | 6.0  | 6.0  | 6.0  |
| Yuen Shui, 1st. Below                       | 5.5  | 5.5  | 5.5  |
| Yuen Shui, 2nd. Below                       | 5.0  | 5.0  | 5.0  |
| Yuen Shui, 1st. Below                       | 4.5  | 4.5  | 4.5  |
| Yuen Shui, 2nd. Below                       | 4.0  | 4.0  | 4.0  |
| Yuen Shui, 1st. Below                       | 3.5  | 3.5  | 3.5  |
| Yuen Shui, 2nd. Below                       | 3.0  | 3.0  | 3.0  |
| Yuen Shui, 1st. Below                       | 2.5  | 2.5  | 2.5  |
| Yuen Shui, 2nd. Below                       | 2.0  | 2.0  | 2.0  |
| Yuen Shui, 1st. Below                       | 1.5  | 1.5  | 1.5  |
| Yuen Shui, 2nd. Below                       | 1.0  | 1.0  | 1.0  |
| Yuen Shui, 1st. Below                       | 0.5  | 0.5  | 0.5  |
| Yuen Shui, 2nd. Below                       | 0.0  | 0.0  | 0.0  |

Consumption of water in the City and Island District in millions and decimals of millions during the month of September.

| 1922                 | 1923   |
|----------------------|--------|
| Consumption          | 10,300 |
| Losses               | 2,577  |
| Consumption per head | 17.9   |

Intermittent Supply in all Rides Main Districts during September 1923 excepting 4 days viz, 1st to 4th when a Constant Supply was given in the Rides Main Districts West of Eastern Street. Constant supply in all districts until 2nd September 1923.

Intermittent Supply in all districts from 4th to 30th excepting the district East of Arsenal Street which was given a Constant Supply from 13th September. These restrictions were necessitated on account of damage to the Bowen Road Conduit by landslides.

**KOWLOON WATER WORKS LEVEL.**

| 1922                  | 1923 |
|-----------------------|------|
| Yuen Shui, 2nd. Above | 21.0 |
| Yuen Shui, 1st. Above | 20.5 |
| Yuen Shui, 2nd. Below | 20.0 |
| Yuen Shui, 1st. Below | 19.5 |
| Yuen Shui, 2nd. Below | 19.0 |
| Yuen Shui, 1st. Below | 18.5 |
| Yuen Shui, 2nd. Below | 18.0 |
| Yuen Shui, 1st. Below | 17.5 |
| Yuen Shui, 2nd. Below | 17.0 |
| Yuen Shui, 1st. Below | 16.5 |
| Yuen Shui, 2nd. Below | 16.0 |
| Yuen Shui, 1st. Below | 15.5 |
| Yuen Shui, 2nd. Below | 15.0 |
| Yuen Shui, 1st. Below | 14.5 |
| Yuen Shui, 2nd. Below | 14.0 |
| Yuen Shui, 1st. Below | 13.5 |
| Yuen Shui, 2nd. Below | 13.0 |
| Yuen Shui, 1st. Below | 12.5 |
| Yuen Shui, 2nd. Below | 12.0 |
| Yuen Shui, 1st. Below | 11.5 |
| Yuen Shui, 2nd. Below | 11.0 |
| Yuen Shui, 1st. Below | 10.5 |
| Yuen Shui, 2nd. Below | 10.0 |
| Yuen Shui, 1st. Below | 9.5  |
| Yuen Shui, 2nd. Below | 9.0  |
| Yuen Shui, 1st. Below | 8.5  |
| Yuen Shui, 2nd. Below | 8.0  |
| Yuen Shui, 1st. Below | 7.5  |
| Yuen Shui, 2nd. Below | 7.0  |
| Yuen Shui, 1st. Below | 6.5  |
| Yuen Shui, 2nd. Below | 6.0  |
| Yuen Shui, 1st. Below | 5.5  |
| Yuen Shui, 2nd. Below | 5.0  |
| Yuen Shui, 1st. Below | 4.5  |
| Yuen Shui, 2nd. Below | 4.0  |
| Yuen Shui, 1st. Below | 3.5  |
| Yuen Shui, 2nd. Below | 3.0  |
| Yuen Shui, 1st. Below | 2.5  |
| Yuen Shui, 2nd. Below | 2.0  |
| Yuen Shui, 1st. Below | 1.5  |
| Yuen Shui, 2nd. Below | 1.0  |
| Yuen Shui, 1st. Below | 0.5  |
| Yuen Shui, 2nd. Below | 0.0  |

Consumption of water in Kowloon in millions and decimals of millions during the month of September.

| 1922                 | 1923   |
|----------------------|--------|
| Consumption          | 12,700 |
| Losses               | 2,577  |
| Consumption per head | 11.1   |

Restriction in all districts up to the 4th and Full Supply in all districts from 5th September 1923.

The Government Analyst's reports show that the quality of the water is satisfactory.

Total Rainfall to 30th September 1923 is 29.19 in.

H. T. OREARY.

Public Works Department.

## Children's Colds.

Why let the children rock their little bodies in a chattering manner when you can so easily cure their colds with a bottle of Chamberlain's Cough Remedy? For sale by all Chemists and Storekeepers.

## C. E. WARREN &amp; CO., LTD.

SANITARY ENGINEERS  
AND PLUMBERSOffices and Showrooms,  
288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000.

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It promotes healthy and vigor. us growth, and in this way imparts to the plants sufficient strength to prevent disease attacking them.

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Dealers in Garden Seeds, Postage Stamps, Pictorial Post Cards, &amp;c.

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(Japanese Hand Made)

Every kind of Footwear.

MADE TO ORDER.

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Opposite Kowloon Ferry, Praya.

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Hongkong, March 20, 1914.

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Disinfect with  
Watson's

Hygienol

A powerful disinfectant  
germicide and deodorantPrice per pint ..... 70 cts.  
" gallon ..... \$3.00A. S. WATSON & CO., LTD.  
THE HONGKONG DISPENSARY.Wm. **Powell** Ltd.  
Phone Central 3146LADIES'  
GOLF COATS AND SWEATERSAFTERNOON  
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GOLF! GOLF! GOLF!

For Eight days only we are selling  
White Flyer Golf Balls at ..... \$8.00 per doz.  
Monos ..... \$5.00 ..  
To clear consignment below cost price, Call early.  
HONGKONG CIGAR STORE.

## The China Mail

HONGKONG, SATURDAY, OCT. 13, 1924

## MACAO.

"Time was when we loved Macao with a love that passed other peoples' understanding. Our supreme delight then was to make the brief journey over the quiet waters of the Pacific until the dim vista of the Praya Grande opened out to reveal itself in all its dignity and simple splendour and to remain in a city on the shores of the Mediterranean. We have as yet seen no city on the shores of the Mediterranean, but ours is a peculiar imagination, and if the white boats running to Canton can conjure up pictures of the Nile, there is no valid reason why the first view of Macao should not manage for us another part of the world's surface. Here would be the narrow streets, the dashing mule, and the black-eyed beauty made so familiar to us in the Oppenheim type of magazine story. Nor was our illusion shattered when, escaping the questioned fascination of the "first-class" Gambling dens, we traversed some of the winding and narrow streets, or the apocynous of the Praya, out by the sea, or inward to the cool, neat, and well kept gardens of the place. Here we would gaze upon the classic and bronzed features of Vasco da Gama and ponder on the fate which directed him to the ends of the earth; or on Camoens and thank the gods that poets there were and, Glory be! are that help to make life worth living. At that time there would be players of musical instruments gathered to discourse the poetry in music, and our souls would well in

words of song that in this unhurried place there could be time given to the music of music. Here, when our shares ascended the dizzy height of value that would ensure us a safe competency for the future when we sold them would we come and be at rest. Daily would we walk those streets, along the sea front, and comfort ourselves in comfort in the gardens aforesaid, acknowledging that every prospect pleases and man is also mild. But our dream is shattered. It is in pieces, and try as we will we cannot mould it nearer the heart's desire. For why? Macao is not the elysian field of content that we imagined it was. The place is small, but the bitter weed of the practical-minded dwells there. It is modern; it trusts not; it seeks a dead level of sameness; it would repress and reprove in no uncertain way, for report deponeth grave things—things which disturb and unsettle us, for we read that foreign nationals residing in our Mecca of Macao must go careful. They must keep a watch on their tongue. Should they observe anything but an absolutely strict neutrality in internal politics, or venture to criticise the acts of the Government or of any friendly Government, they will be arrested and deported, and the Portuguese Government will not take any further interest in their fate. In other words, as Mr. George Robey might say, they will be checked out. And so Macao will not, cannot know us. As we who have castigated Mussolini with our Waterman, who have hurled verbal prongs at Prohibition, levelled Lloyd George with a lance-like epigram, destroyed De Valera with words of not more than three syllables, told our Colonial Government what we have thought of them, spifficated Dr. Sun and all the military crowd in China that

rattles its Japanese-made sword in its German scabbard, pricked Poincaré on his Ruhr rib,—done all these things and more, and have yet been allowed to live, we cannot see ourselves basking in Macao with this warning above our head. The very thought would unnerve and unstring us, make us, by reason of it, fit for treacherous stratagems and spoils, not fit to be trusted. And so for some consolation for the great grief which afflicts us, we turn to the words of Robert Ingersoll, and take what little comfort we can, knowing full well that the liberty of the people becomes less and less and that the days of the Star Chamber are not yet over. Let Robert speak:—

So far as I am concerned, I have made up my mind that no organization, secular or religious, shall be my master. I have made up my mind that no necessity of bread, or roof, or raiment shall put a padlock on my lips. I have made up my mind that no hope or preferment, no honour, no wealth, shall ever make me for one moment swerve from what I really believe, no matter whether it is to my immediate interest, as one would think, or not. And while I live, I am going to do what little I can to help my fellow men who have not been as fortunate as I have been.

Macao—farewell!

## Unemployment.

England is faced with the problem of over a million and a quarter who are unemployed. To put it more clearly 1,250,000 who are without work. In France, so we are told, "there is now practically no unemployment." On August 23 the total number of unemployed in receipt of relief was 2,136 as compared with 2,395 on August 16. The difference between the English and French figures is more than startling. The plain man, possessing no deep knowledge of economics or the distribution of trade and commerce and its effects upon employment, will wonder at the discrepancy and naturally ask why this should be. If the result of the policy adopted by France in her relation to Germany and Reparations means that she has such a small number of unemployed, the policy from that point of view seems justified—or rather has had no ill-effects. The whole thing is perplexing, and generally, incomprehensible. It may mean that France is maintaining her army at war strength and her munition factories are working over-time to make preparation doubly sure for the next war. If so where are all the money coming from to do all this? The frame is none too steady and war debts remain unpaid. It is indeed one of those numerous matters "which no fellow can understand." Let us emphasise the position in italics:—

For every Frenchman out of work there are 600 Englishmen idle.

## A Happy Song.

An old hymn has it that "There's nothing like a happy song to cheer the way" and we are reminded of this fact in reading part of the log of the skipper of the *Travessa*, the privations of whose crew is now well-known and is become an epic of the sea. Here is an extract under "Fifth Day, June 8." "Issued ration, milk and biscuit, and were treated by McGreen (A.B.) to the following little song:—

I like ham and eggs,  
I like eggs and bacon.  
Anybody here says I don't like 'em!

He is jolly well mistaken. There may be a difference of opinion about the cheerfulness of the song seeing that ham and eggs were as likely to appear at that particular moment, or in the days of doubt that followed, as were strawberries and cream. The "cheerfulness" of the song lies in the contrast of ham and eggs to the rations actually issued, and this doubtless had its appeal and worked wonders on the frame of mind of the men who were called upon to endure such hardships as few men are called upon to face. Piper Findlater was awarded a V.C. for piping on his comrades to victory. McGreen (A.B.) is not likely to be similarly rewarded, but he deserves to go down in history as a singer of a cheerful song which kept up the courage of his colleagues.

## A Peace Agency.

Football is not now common to England. It has made its way to the continent and in both codes, soccer and rugby, our neighbours are able to give good account of themselves. The soccer game has penetrated to the Balkans. It was football that created the first rift in the wall of hostility between the Bulgarians and their neighbours, all of whom were ranged on the side of

the Allies during the struggle. It was a Rumanian team that issued the first challenge to a Bulgarian team. The challenge was accepted, and a few weeks ago the "Tricolore" of Bucharest, paid a visit to Sofia, where it played a series of games with Sofia teams before large crowds of enthusiasts. The arrival of the team, and its departure, were made in the Bulgarian capital an occasion for demonstrations of mutual amity that would have been well-nigh incredible only a few months earlier. Contact between Rumanian and Bulgarian on the football field, under conditions of sportsmanship and fair play associated with the English-speaking races, demonstrated a perceptible easing off of the tension between the two peoples. Since then there have been several "frontier incidents" along the Danube—incidents of a friendly nature—that have testified to a growing improvement in the feeling between Bulgaria and one of the countries aligned with Great Britain and France during the war. The good example set by Rumania was not lost even upon Jugo-slavia, which under the dominant Serbian influence has been showing distressing signs of chauvinism. Not many weeks after the Rumanian team returned to Bucharest, a Serbian team at Nish challenged the football association of Sofia to a match, and the challenge was promptly accepted. Thus between enemies that were believed to have been incapable of shaking hands in friendship, a more cordial feeling is being slowly but surely introduced through an institution dear to English-speaking peoples and by them imparted to the Balkan nations. And it is the earnest hope of all thoughtful people in all the small nations concerned that the rift thus started in the wall of hate and misunderstanding will grow in height and in width, until the aperture will be large enough to admit the car of progress and amity.

## Music at Meals.

Mr. Chesterton's article in the Illustrated London News on music at meal-times gives him an opportunity for releasing a few verbal fireworks. It contains, however, one or two reminders that the innocence of Father Brown in worldly matters has a parallel in that of his creator where music is concerned. Mr. Chesterton thinks there is "something greatly about expecting to enjoy the dinner and the concert at the same time," adding: "I say trying to enjoy them, for it is the mark of this sort of complex enjoyment that it is not enjoyed." There is nothing "complex" about the affair, and if Mr. Chesterton really has doubts about people's enjoyment of music at meals he can settle them by the simple process of going to a restaurant and opening his eyes. Moreover, as a practical man, he ought to know that 90 per cent. of restaurant proprietors would not add the cost of a band to their expenses without good reason. And if "the combination of the two pleasures (eating and music) is unpleasant," as Mr. Chesterton declares it to be why do so many thousands of people combine them; and how do they contrive to look so happy over the job? Mr. Chesterton once declared (without shame, and even with some pride, it seems) that he knew nothing about music. If he did he would be aware that music of the right type can be used as a mere background to eating, talking, or even thinking. We agree with him in objecting to "very loud" music during meals, but our experience is that noisy music is the exception, at restaurants. His reference in this connection to "the deafening uproar of a brass band" is surely fantastic. And, anyway, such cantelanyms are objectionable at all times. When he says that it is "an intolerable insult to a musical artist that people should treat his art as an adjunct to a refined gluttony" he is wasting his sympathy. The musician who plays at restaurants is, like G.K.C. himself, a public entertainer, working for good, hard money, and very glad to do so. He is no more insulted by our eating and talking during his performances than is Mr. Chesterton by our reading one of his magazine articles in order to while away a railway journey. He lets himself go here:—

When people are listening to a good concert they do not ostentatiously produce large pork-pies and bottles of beer to enable them to get through it somehow. True; but G.K.C. must not give them too much credit for this abstinence. Pork-pies and bottles of beer are awkward to carry to the hall; moreover, they are vintages which most of us feel shy of attacking in public. For these reasons the thing isn't done, save at brass band festivals.

## To-day's Poem.

(The Python.)  
A python I should not advise—  
It needs a doctor for its eyes.  
And has the measles yearly.  
However, if you feel inclined  
To get one (to improve your mind,  
And not from fashion merely),

Allow no music near its cage;  
And when it flies into a rage  
Chastise it most severely.  
I had an Aunt in Yucatan  
Who bought a python from a man  
And kept it for a pet.  
She died, because she never knew  
These simple little rules and few:  
The snake is living yet.  
—HILAIRE BELLOC.

## WEATHER CALENDAR.

OCTOBER 13.  
1800. A grey day. Mists on the hills. We did not walk in the morning. I copied poems on Naming of Places. A fair at Ambleside. Walked in the Black Quarter at night.—  
Dorothy Wordsworth.

## SHADOWS BEFORE.

Coming Events Advertised  
in The Mail.

## ENTERTAINMENTS.

October 13.—Coronet Theatre; Johnnie Walker in "Captain Fly-by-night." Buster Keaton in "The Pale Face."  
October 13.—Star Theatre; Reginald Denny in "The Kentucky Derby."  
October 13.—World Theatre; William Farnum in "A Tale of Two Cities."  
October 14.—Coronet Theatre; "The Prisoner of Zenda."  
October 14.—Star Theatre, "The Fiery."  
October 14.—World Theatre; Hoot Gibson in "Dead Game."  
October 29.—Theatre Royal; Grand Violin Recital by Jascha Heifetz.

## SOCIAL.

October 13.—Dance at Peak Club, 9.15 p.m.  
October 19.—Hongkong Volunteer Defence Corps' third and final promenade concert of the season.  
November 2.—Navy League Ball at City Hall, 9.30 p.m.

## BAZAAR.

October 13.—Sale of work in aid of Building Fund at St. Paul's Girls' School, 74, Cause Road, from 2 to 9 p.m.

## LAND SALE.

October 15.—At F.W.D. Offices, two lots of Crown Land, 3 p.m.

## PUBLIC AUCTIONS.

October 16.—Lammert Bros., at "Kingsclere," Kennedy Road, 2.30 p.m.

October 19.—Lammert Bros., at Messrs. Lapique & Co.'s offices, Queen's Building, 11 a.m.

October 20.—Lammert Bros., at their Sales Rooms, Duddell Street, S.L. "Tonkinois," at noon.

## MEETINGS.

October 15.—Extraordinary general meetings at Hongkong Hotel, Pedder Street, of the Hongkong Hotel Co., Ltd., and the Shanghai Hotels, Ltd., at 11 a.m. and 11.30 a.m. respectively.

October 19.—Meeting of Creditors of the Hongkong Hide and Leather Co. Ltd. (in liquidation) at the offices of Messrs. Percy Smith, Seth and Fleming, 5 Queen's Road Central, noon.

## LOCAL AND GENERAL.

The bathing beach at North Point will be closed on and after the evening of October 16.

Much sympathy will be felt by horse-lovers for Dr. Esler, who lost a useful servant and staunch friend when Whistling Rufus, his polo pony, dropped dead on the race-course yesterday morning.

The V.R.C. (A) team, by defeating the Kowloon "alphabetical seven" at water polo in the V.R.C. both by 10 goals to 1 on Friday night, have won the Hongkong Water Polo shield for the season.

The British Consulate-General at Kobe has received from the Rev. E. M. Strong of Christ Church, Yokohama, two gold rings, one marked "J. E. M. 1908." These were recovered from the body of an unknown victim of the earthquake on September 8. Anyone who is likely to identify the rings is requested to communicate with the British Consulate at Kobe.

## SOCIAL AND PERSONAL.

The appointment of Police Sergeant Daniel Wilnot Barnett to be a Sanitary Inspector for Stanley is gazetted.

Mr. Kenelm Hutchinson Digby M.B., B.S. (London), F.R.C.S. (Eng.), has been appointed a member of the Medical Board for a further term of three years.

Mr. S. F. Mayers, while playing polo at Peking on October 2, fell during the first chukker and had the misfortune to dislocate his shoulder.

Mr. Wyatt-Smith, H. M. Shipping Vice-Consul, has been transferred from Shanghai to Weihaiwei as Senior District Officer. He will be succeeded by Mr. J. C. Hutchison, who was due from Home leave yesterday.

## AS YOU LIKE IT

WEEK-END SHREDS AND  
PATCHES.

What's in a name as NAMES old Bill Shakespeare had it. Lots we should say. We have had lots of enjoyment not only in watching the Fairies at Miss Capell's classical dancing concerts, but in noting the names with which fond mothers have given to their children. Fairy names if you like. Here are a few examples which are items of poetry in themselves:—Gladys, Frances, Ida, Daphne, Essie, Audrey, Kathleen, Ina, &c. We cannot imagine the possessors of names like these taking the wrong turning, or being anything but what they suggest, sweet, pure and noble.

We positively hate to ROTARY. discourage the efforts of hot-blooded reformers, righters-of-the-world's-misery, pioneers, fellowship-revellers, brotherhood-bawlers, etc, etc, but we must warn the young man on our staff who is all out either for an International or a Rotary Club. And we warn him in good time for our attention has been drawn to the fact that at certain Rotary Clubs they intone a dirge before starting proceedings. Here is a typical example.

LEADER  
Ham and eggs!  
CHORUS  
Ham and eggs!  
LEADER  
I like mine fried good and brown  
CHORUS  
I like mine fried upside down.  
LEADER  
Ham and eggs!  
CHORUS  
Ham and eggs!  
LEADER  
Flip'em!  
CHORUS  
Flip'em!  
LEADER  
Flip'em!  
CHORUS  
Flip'em!  
ALL  
Ham and eggs!

As any Rotary Club formed in Hongkong would probably have H. E. the Governor as President or Patron and our unofficial members of the Council well up on the list of officials, try as we may, we cannot visualise these eminently respectable members of the community intoning to the gods their liking for Ham and eggs, and their instructions to Flip'em and Flip'em.

Hongkong mothers are asked to note the achievement of a Mrs. Hennessy who claims a family birth record. Four of her children were born in different years (1892, 1894, 1900 and 1906) on January 29—her own birth month.

Cut two large cakes  
HOUSEHOLD and arrange in  
HELPS. large glass bowl.  
Spread with raspberry  
jam. Sprinkle with 12 lb.  
best almonds and 6 oz. crushed  
walnuts. Add 1 lb. crystallised  
fruits. Soak sponge cake with  
sherry and a little brandy. Pour  
in two pints rich custard and whip  
1 quart thick cream and spread  
over top. Add more crystallised  
fruits and shredded almonds as  
decorations. Place sixteen maca-  
rooms all round and tell the land-  
lord you will pay him next month.

"Yes, we have no  
fruit shaped like  
EVERY-  
BODY'S  
SAYING. cucumbers."  
"The Budget speech?"  
"What's that?"  
"Classical dancing?"  
Oh verce verce nace. I think  
I shall take it up next season.  
Makes you so slim. What?  
"I wonder who John Kyoto is?"  
"Do you really think they'll  
withdraw the Rents Ordinance?"  
"Do you know those awful  
people?"  
"Do you think they will make a  
match of it?"  
And so on.

Art is a  
subject for  
artists. Let  
OBSERVATIONS:—  
the rest talk of what they under-  
stand.

Disturb the geniality of fat men,  
Sharebrokers take much delight  
in striving to be intellectual at the  
dinner table.  
One may tell the truth with im-  
punty only to very pretty women.  
The English-  
man: I have  
met Thomas  
Hardy.  
The American: "I have met  
the Prince of Wales."

EVERY DAY IN EVERY  
WAY

You'll feel cheery, efficient and well if  
you keep your body clean and healthy  
with the aid of Pinkettes. Used when  
necessary, these dainty little laxatives  
ensure daily regularity, banish constipa-  
tion, liveraches, bilious attacks, sick  
headaches, keep the breath sweet and  
the skin clear of pimples and blotches.  
Of chemists, or post free 60 cents the  
box, from Dr. Williams' Medicine Co.,  
60 Kingston Road, Shanghai.

## OUR LITERARY LOBBY.

LOCAL GOSSIP FOR BOOKY  
PEOPLE.

From the book-lists which con-  
tinues to reach us, there will be no  
lack of interesting books for the  
autumn season. But before we  
refer to these books, let us put on  
record a discovery we have made  
through spending time in turning  
the covers of Methuen's Announ-  
cements. Those who read the New  
Statesman will probably have won-  
dered who was hiding himself under  
the initials of "Y.Y." and writing  
each week such delightful essays  
and on a wide and diversified array  
of subjects, in such a smooth, easy,  
and arresting style. Now we know.  
"Y.Y." is none other than Robert  
Lynd who is not unknown in the  
world of literature and whose work  
is of a once and always a sheer de-  
light. The new books to be  
issued by Methuen's include  
volumes from the pens of Lucas,  
Chesterton, Lynd, "Evoo" of  
Punch, Maeterlinck and of course  
"many others," including Marie  
Corelli, who is represented by "a  
quiet study of 'sentiment' as dis-  
played by distinctly divergent  
characters." There are said to be  
more than 30 Russian publishing  
firms in Berlin engaged in pro-  
ducing either reprints of standard  
Russian works or the books of  
Russian authors exiled through their  
hostility to Bolshevik rule or through  
their inability to earn a living at the  
present time in Russia. Com-  
ment is being made on the number  
of American writers who are com-  
ing to England to finish or to write  
books and those English writers  
who desert London or England for  
the same purpose. Thus Aldous  
Huxley is in Italy, Arnold Bennett  
at sea on his yacht, J. D. Beresford  
in the south of France where he  
will live altogether, following the  
example set by W. J. Locke. . . .  
Arnold Bennett's new novel "Ricey-  
man Steps" has been completed.  
The title does not convey anything.  
It will probably be in the usual  
facile manner of the originator of  
"The Card" and those other  
inhabitants of the Five Towns.

Compton Mackenzie's latest  
novel is called "The Old Man of  
the Sea," and is a story of a treasure  
hunt in the South Seas. Mackenzie  
by the way has no fewer than  
sixteen hundred gramophone records  
and is thereby enabled at any time  
to hear the world's operas, sym-  
phonies, Chamber music, ballads,  
Masses, etc., by getting somebody  
to turn a handle and change a  
needle. . . . Note the opening sen-  
tence of "most popular novel"  
of last year "If Winter Comes":  
"To take Mark Sabre at the age of  
thirty-four and at the place Penny  
Green needs first to look back a  
little from that point, but has him  
in good light for observation." Why  
not a language test for imported  
novelists? . . . Much has been said  
and written on the question of book  
reviewing. Here are specimens of  
genuine straight from the shoulder  
reviews, done of course in America:  
The Morals of the Movie, by Elsie  
P. Oberholzer (Penn)—The case  
for censorship by the most eminent  
American censor. A farrago of  
smuggling, peckaniffian nonsense.  
The vapourings of a bombastic  
vacuum with a pessimistic delusion.  
. . . Old Morocco and the For-  
bidden Atlas, by C. E. Andrews  
(Doran)—The conventional travel  
book, fully written and with un-  
interesting pictures. . . . The  
White Heart of Mojave, by Edna  
Brush Perkins (Liveright)—An-  
other. . . . The Life of William  
Hazlitt, by P. P. Howe (Doran)—  
A literary biography so flabby and  
uninspired that reading it becomes  
a downright torture. —PICKWICK.

## SILENCE IS GOLDEN.

MAJOR WEARNE SAYS  
"NOTHING DOING."

Among the passengers who left  
here by the s.s. "President  
Jackson" this morning were Major  
Wearne M.C., accompanied by  
Mrs. Wearne and their children,  
en route for Peking, where Major  
Wearne has been *Reuter's* agent  
for many years. The Wearnes  
have been on holiday to Australia.  
"Silence is especially golden at  
this moment," said Major Wearne,  
when asked to give his view on the  
situation brought about by the  
election of Marshal Tsoo Kun as  
President of the Chinese Republic.  
"After an absence from Peking  
of eight months, I have naturally  
lost the threads of Peking politics.  
Generally speaking, however, it  
would appear that the tenancy of  
Marshal Tsoo Kun depends entirely  
on the will of General Wu Pei-  
fu. Should the latter turn against  
his patron, the situation would take  
on an entirely new aspect. How-  
ever, I must refuse to express any  
definite opinion on Chinese politics  
until I have had time to get back  
into harness again."



## NO-ONE TO BLAME.

## "CHANGSHA" INQUIRY FINDING.

## MASTER EXONERATED.

In its finding, announced at the Harbour Office this morning, the Court of Inquiry appointed to investigate the stranding of the Australian steamer "Changsha" near Sandakan on August 19 exonerated the Master, Captain C. F. Gambrell, from all blame.

The Harbour Master (Commander C. W. Beckwith, R.N.) presided and the other members of the Court were—Lieut. J. B. Farman, R.N. (H.M.S. "Bluebell"), Captain W. Davidson (Marine Superintendent of the C.P.S.S.), Captain D. Evans, (S.S. "Elburn"), and Captain A. D. Kelman (S.S. "Hin Sang").

Mr. E. Davidson appeared on behalf of the "Changsha's" Master and officers.

The Court's finding was as follows:—

"We find that the British S.S. "Changsha" Official No. 151,138 of London, of whom Charles F. Gambrell, whose Certificate of Competency is No. 618 of New South Wales was Master, left Sydney on 2nd August with mail and passengers, and after passing through the Bank Straits proceeded towards the "Sabutu Passage." At noon on 18th August good observations were obtained for latitude and longitude and the ship's position was fixed again at 6.30 p.m. when the ship was swung for deviation towards the North and the course was set N. 61 deg. W. Mag. to pass 7 miles South of Manuk Island. At 2 a.m. the Master was called and went on the Bridge. At 2.30 a.m. land was sighted on the Port bow, practically in the position he expected to sight Sabutu Island allowing slightly for a Southerly Set which he had experienced in making this passage on previous voyages. The visibility was good, the weather was fine but slightly cloudy, and although the light was not visible the Master being satisfied with the sights obtained on the 18th, decided to pass through the Straits and at 2.55 a.m. altered course to North. At 3.05 a.m. seeing a suspicious line ahead like a rain squall, the Master ordered engines to be put full speed astern, and the helm hard a-starboard, but before the vessel could get off the ship, she stranded on Tj Tji Reef.

The question now arises as to whether the Master was justified or not, in going through this passage during hours of darkness on the 19th and without having first seen Sabutu Light and verifying his position. The Court are of opinion that as these Straits are 18 miles wide, and that it is a common practice for mail steamers and others to pass through the Sabutu Straits during hours of darkness and without sighting Sabutu Light, allowing into consideration that the "Changsha" had had good reliable sights on the 18th we therefore consider that the Master was not in any way guilty of careless navigation.

We further find that the stranding of the S.S. "Changsha" was due to an unexpected current, which set the ship N. 65 deg. E. 17 miles in 151 hours and stranded her on the Tj Tji Reef. We consider that after the ship struck, everything possible was done by the Master and Officers of the ship to save the ship and her passengers and stores, and we exonerate the Master from all blame."

## TRUCULENT TUCHUN.

## TANG SHI-MOU SUFFERS AT INTERNATIONAL LAW.

## PEKING, October 11.

The Japanese captured from the S.S. "Yiyang Maru" have been removed from Nanchang and are being taken to Kikiang.

The Japanese Consuls at Ichang and Chungking met the Kweichow leader, Tang Shi-mou, at Laochang, on October 6, and attempted to obtain the release of the captives.

Tang Shi-mou, however, remained adamant and insisted on a million dollars being paid as ransom.

He declared he had no intention of obeying International Law or Treaty obligations.

He stated that if the "Yiyang Maru" was taken down the river, his troops would fire on all ships flying the Japanese flag and passing his lines.

Mr. Chiang Hui-pen, who has been sent by the Peking Foreign Office to negotiate for the release of the captives, arrived at Ichang on October 7.—*Reuter.*

## FIGHT AT CHUNGKING.

## PEKING, October 11.

The recent continuous attacks against Chungking have been without result, but now General Tang Chi-yao's brother has arrived with 6000 Yunnanese and joined the attackers. It is reported that negotiations will shortly be opened between the first and second armies.—*Reuter.*

## FOOTBALL.

## FIXTURES DOWN FOR THIS AFTERNOON.

Below will be found the Soccer fixtures for this afternoon and the names of the teams received from Club Secretaries.

LEAGUE—DIVISION I.

R.G.A. v. H.K. Club.—Sookun-100 "A" ground.

Kowloon v. "Tamar."—Kowloon ground.

"Diomedes" v. King's.—Navy "A" ground.

LEAGUE—DIVISION II.

H.K. Club v. Philippines.—Club ground.

Kowloon v. University.—Kowloon ground.

St. Joseph's v. R.G.A.—St. Joseph's ground.

"Diomedes" v. "Tamar."—Navy "A" ground.

South China "B" v. Club de Recreo.—Navy "B" ground.

South China "A" v. Sacred Heart.—South China ground.

King's v. "Bluebell."—Sookun-105 "A" ground.

The Second Division games start at 3.30 p.m. sharp, and the first Division at 4.15 p.m.

H.K.F.C. v. PHILIPINOS.

The following will represent the H.K.F.C. Reserves against the Filipino Club in the 2nd Division League match on Club ground, kick-off 3.30 p.m. prompt.—H. Hutchison; H. T. Buxton or J. Gardner and E. W. Baiton; A. F. Paul, S. H. Garrod and S. Dunn; T. A. Barclay, A. Ferguson, G. Pyburn, G. May and R. W. Williamson. Reserves: V. Summers and P. J. Jennings.

H.K.F.C. v. R.G.A.

The following will represent the Club against the R.G.A. in the 1st Division League match on Club ground, kick-off 4.15 p.m. prompt. J. Wilson; W. Gerrard or H. T. Buxton and C. E. Bishop; A. Main, J. Stewart and G. Angus; R. Bell, G. Watson, A. S. Forsyth, J. McBride and S. D. Begg. Reserve: H. G. Howard.

KOWLOON TEAMS.

The following have been selected to represent the Kowloon teams in their League engagements to-day:—1st Division v. "Tamar" on Kowloon ground at 4.45 p.m.—Hill: Wheeler and Knight; Leonard, McKelvie and Duncan; Clemon, Cooke, Mason, Pasco and Muir. Reserves: Morrison and Spary.

2nd Division v. University on Kowloon ground at 3.30 p.m.—Beach: Moran and Guest; A. W. Brown, H. G. Whistler and Urquhart; East, Oller, W. H. Brown, Randle and Young. Reserves: Millard and Stewart.

KING'S TEAMS.

The King's 1st team are playing H.M.S. "Diomedes" in the 1st Division, while in the junior league the soldiers meet H.M.S. "Bluebell."

No naval teams have been received, but the following will represent the King's.

At Happy Valley v. "Diomedes": Blacoe; Wythe and Williams; Newton, Hodgson and Gregory; Williams, Burnett, Lieut. Jones, Dyer and Beesley.

At Sookunpo v. "Bluebell": Holland; McCox and Crammey; Martin, Gitchlow and Hayter; Love, Moore, Dangerfield, Pye and Livesey.

## CRICKET.

## THE TEAMS SELECTED TO-DAY.

Below will be found a list of the cricket teams selected to take part in to-day's matches:—

C.R.C. v. CRAIGENGOWER.

The following will represent the C.R.C. in a friendly match against Craigenower on the latter's ground at 2.15 p.m.—E. J. R. Mitchell (capt.), R. E. A. Gage, G. R. More, F. C. Miller, R. H. Wild, A. V. T. Dean, L. D. McNeill, E. G. England and A. C. I. Bowker.

H.K.C.C. v. UNIVERSITY.

The following will represent the H.K.C.C. in a friendly match against the University, on the latter's ground at 2.15 p.m.—E. J. R. Mitchell (capt.), R. E. A. Gage, G. R. More, F. C. Miller, R. H. Wild, A. V. T. Dean, L. D. McNeill, E. G. England and A. C. I. Bowker.

2nd H.K.C.C. v. UNIVERSITY.

The following will represent the Hongkong Cricket Club 2nd XI in their League match against the Hongkong University "A" on the Club ground at 2.15 p.m.—R. M. Chaloner, J. E. Hancock, H. F. Hollands, P. Jacks, A. K. Mac-

## HONGKONG TRADE.

## CHAMBER OF COMMERCE REPORT.

The fortnightly trade report issued by the Hongkong General Chamber of Commerce states:—

Cotton Piece Goods and Fancy Cotton Goods.—The most cheering feature is the improvement in clearances which are quite brisk. No new business of importance is reported. Local values are unchanged.

Cotton Yarn.—In the early part of the fortnight a limited business was done at previous rates, but latterly the demand eased off. Prices are weaker and dealers are accepting \$2 to \$3 lower for their holdings.

Quotations are:—No. 10s. \$172/103, No. 12s. \$183/203, No. 16s. \$200/220, No. 20s. \$193/210. Arrivals 3,600 bales. Shipments nil. Sales 1,500 bales. Bargains 6,000 bales.

Woolens.—Orders have been placed for Hastings and Blankets. Clearances are steady.

Raw Cottons.—There is no business to report and quotations are unchanged.

Metals.—Market firmer and rather more active.

Flour Market Report.—Stock: 200,000 sacks. Steady market. Quotations: American Patent, \$3.60 per sack; American Straight, \$2.97 per sack; American Cut-off, \$2.95 per sack; Shanghai Flour, \$3.00 per sack; Australian No. 1, \$2.97 per sack.

Window Glass.—Market is very firm on account of smallness of visible stock and of higher replacement cost.

Saltpetre.—Stocks 8,500 bags. Fairly steady with increasing demands.

## COLOFN Y CYMRO.

Croesodd dau aelod—Mr. G. H. Roberts a'r Capten Arthur Evans—lwyv y Ty i ymuno ar Torfaid. Aelod Llafur oedd y blaenaf dros Norwch, ar olaf Rhyddfrydwr Cenedlaethol dros Leicester.

Y mae Ysgol Sirol Abercelfi wedi colli ei gradd o ddwydd Mawrth. Oherwydd anglyddu ngyrn a'u cyflogau y mae yr holl athrawon wedi gadael, a mae staff newydd wedi cymeru eu lle. Danfonwyd golgywyr y Cymdeithas Bwrdd golgywyr adroddiad iawn am yr ysgol, ac ar hon y mae y Bwrdd Adlysg wedi atal taliad y gradd.

Gwleir yn atgwyboda y Central Welsh Board wedi dihednu ngyrn a datlygu ysbryd Cymreig yn yr Ysgolion.

Dwydd yr Adroddiad:—(3) Of the eight new teachers only one is Welsh-speaking, viz. a young master who is engaged to teach Welsh and Geography. Either the field of Welsh candidates was very limited, or the Governors attached extremely little importance to the Welsh qualification. It would be expected that the number of Welsh candidates would be small, because the circumstances of the case were well known throughout Wales, and there would be a professional unwillingness to take advantage of vacancies caused by the refusal of the old teachers to accept a certain scale of salaries.

(4) It was, however, somewhat surprising to gather, from expressions used by the Governors at the Conference which followed the inspection, that the predominantly English character of the new staff was not considered to be a material disadvantage. The members who took part in the discussion pressed the point that Welsh children were all the better for coming in contact with English teachers. This, is, of course, true within limits (and vice versa), but it can be stated with some certainty of agreement among those who have studied the question that a school in a thoroughly Welsh district ought to enjoy a thoroughly Welsh atmosphere, for the right development of heart as well as of mind, and this can be secured only if, at least, the majority of the teachers understand the home language of the children.

Lady Leveson and her daughters, who have been staying with Lady Macleay at the British Legation in Peking, left there on October 3, for Pakow, where they were to join Admiral Sir Arthur Leveson on board H.M.S. "Hawkins."

kenzie, D. H. F. McMaster, C. V. Mark, D. E. G. Nicholson, G. H. Piercy, T. W. Riddell and D. Reid.

K.C.C. (B.) v. R.E.

The following will represent Kowloon "B" team versus R.E.:—H. Overy (capt.), D. B. Green, A. W. Ramsey, F. Evelyn, L. J. R. D. Duncan, J. Fraser, E. Phillips, A. J. Kew, G. J. Chaloner, J. E. Hancock, H. F. Hollands, P. Jacks, A. K. Mac-

## SHOT.

## PROMINENT CHINESE ATTACKED.

Mr. Lo Cheuk-wan, a prominent Chinese business man and a brother of the manager of the China Merchants' office, was the victim of a cowardly attack last night as the result of which he is now in hospital, a bullet having struck the back of the head close to the right ear. Until it is more minutely examined it is difficult to speak of the extent of the wound.

Between eight and nine, Mr. Lo left No. 132, Queen's Road Central accompanied by a "boy" who held an umbrella over his master. Access to this shop is from the back lane leading into Kau U Fong. It is said that as Mr. Lo was going down the steps leading through a tunnel-like lane into Wellington Street, two shots were discharged at him in quick succession. Mr. Lo fell down about seven steps on receiving the shots. His servant speaks to seeing a man in white jacket and black trousers, making off along Kau U Fong to Aberdeen Street.

The wounded man was taken to hospital and as the result of a statement made by him, the police started for his house, No. 41, Robinson Road. In Cadine Road, the officers met a man whose name, Lo Chung-lok, is alleged to have been given by the wounded man, was taken into custody.

In hospital Mr. Lo is said to have stated that he was returning to his concubine's house at Wyndham Street and used the dark thoroughfare as a short-cut to get a rishia. He is also mentioned as having attributed the attack to some alleged family differences.

His brother, Mr. Lo Shun-wan, who is very popular with the Chinese was, so it was stated at the time, the recipient of a threatening letter demanding a large sum of money when he was running the Tai Ping theatre. Nothing came of it after Mr. Lo laid a report with the police.

## EMPRESS HOTEL LTD.

## RUMOURS CLEARED.

In connection with the recent announcement in the *Gazette* that the Empress Hotel, Ltd. had been struck off the register of companies an advertisement has been inserted in the Chinese press, which clears a number of rumours afloat.

The hotel company has a large capital and has purchased a number of shops and tenements at Morrison Street, Des Voeux Road Central and Connaught Road. These have been demolished and all that is left on the land are old building materials.

It was stated when the company was floated that a large modern structure would be constructed. A halt in the operations has been made since the old houses were pulled down. As a consequence rumours have been among the Chinese that the authorities have, in view of the housing shortage, induced the company to build tenements instead of a hotel.

The announcement in the press states that the striking-off was due to non-compliance with the regulations of the Ordinance, that steps were being taken to have the omission rectified and the name replaced on the list. It is also mentioned that the new building will be commenced soon.

Mr. MacCallum, cross-examining in the police-court this morning:—I put it to you that your concubine is over fifty years of age. Witness (emphatically):—She is not. I am only forty-seven and if she was older than I, I would not have married her.

## THE CORONET.

## "THE PRISONER OF ZENDA."

An unusually interesting attraction beginning at the Coronet tomorrow, is the film version of Anthony Hope's "Prisoner of Zenda." The book was issued nearly twenty years ago, and immediately became a best seller. The play based upon the novel was a great theatrical hit, and it is interesting to note that at the present time a revival of the drama, with Miss Fay Compton and a brilliant cast is one of the outstanding successes of the London season.

The "Prisoner of Zenda" has been so widely read, and the story is so familiar to most people, that it is unnecessary to re-tell it. Its possibilities as a motion picture will be readily recognized, for it abounds in colour and dramatic incident. The Metro Company entrusted the direction of the picture to Rex Ingram, who made a reputation with "The Four Horsemen," so that an artistic presentation seems assured.

The cast for the film is also the same as it was in the Ibanez play, and advance notices speak in glowing terms of the beauty of the production.

"The Prisoner of Zenda" will be shown at usual prices during its run here.

## CRICKET FIXTURES.

We must acknowledge with thanks the cards of cricket fixtures sent us by the Honorary Secretaries of the Hongkong University C.C. and the Kowloon C.C. Will other secretaries kindly follow suit and so one step further, by furnishing the *China Mail* before Friday in each week, with the teams selected to take part in week-end games?

## TO-DAY'S ADVERTISEMENTS.

## THE HONGKONG JOCKEY CLUB.

THE next Gymkhana will be held on the 10th and 12th November 1923 and not as previously advertised.

## NAVY LEAGUE BALL.

## NOTICE.

The List of the Ladies' Committee can be obtained from Mrs. D. J. LEWIS. Telephone, Peak No. 126.

## TO LET.

TO LET.—Godown at Kennedy Town Apply H.M.H. Nemazee, Prince's Building.

## PUBLIC AUCTION.

THE Undersigned have received instructions to sell by Public Auction, ON

FRIDAY, October 19, 1923, at 3 p.m.

at their Sales Rooms, Duddell Street, (for account of the concerned) The Steam Launch "Peggy." As she now lies in the Harbour of Hongkong Length 60 feet Breadth 10 feet Depth 5 feet.

For further particulars apply to the Undersigned.

Terms:—Cash on delivery.

LAMBERT BROS., Auctioneers.

Hongkong, 13 October, 1923.

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which has the following advantages over every other Cinema Machine sold locally.

- (1) It gives a rock steady, brilliant picture and, at a distant of fifty feet, occupies a screen 9 ft. by 12 feet.
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- (3) The entire film is enclosed in the mechanism and the whole outfit is fire proof.
- (4) The price in Hongkong is the same as in America; G \$265 there, Mex \$525 here.

Ring up Central 1743 for demonstration.

## FILMS

### PROGRAMME FEATURES.

#### TO-NIGHT.

Coronet.—Johnny Walker in Captain Fly-By-Night.  
World.—William Farnum in "A Tale of Two Cities."  
Star. Kowloon.—Reginald Denny in "The Kentucky Derby."

#### FILM TOPICS.

##### A NOTABLE PRODUCTION.

A special trade show of "Forbidden Love" (Apex) has been arranged for the London Pavilion. The tale of "Forbidden Love" is set in the Far East, and deals with the theme that in the secret heart of many there may be a pure and divine love given with all the charm and abandon of innocence, but, by the laws of life, forbidden.

The Apex Company attach immense importance to this production, which they consider is one of the greatest achievements in film production, and in advance of anything which has yet been accomplished on the screen. They are convinced that the power of the acting, the beauty of the scenes, the splendour of the settings, and the heart appeal of the romantic story form a unique combination in film production, and one which will create a sensation in trade circles.

Certainly this enterprising and ambitious firm spare no efforts in the all-important matter of preparation.

Proof of this is to be found in the wonderful city of the story, the building of which occupied armies of men skilled in turning of dull, cold mineral into magnificent palaces and golden-domed mosques.

#### "CHU CHIN CHOW'S" PREMIERE.

The new Graham Wilcox production "Chu Chin Chow" is claimed to be the most ambitious picture that has been attempted in Europe, and is intended to rival the great American productions.

It is to have a *premiere* run at the Marble Arch Pavilion commencing on September 17.

Betty Blithe plays the part of the Queen of Sheba, and Herbert Langley that of Chu Chin Chow, whilst other members of the cast are Eva Moore, Randle Ayrton, Judd Green, Jameson Thomas, Dacia and Jeff Barlow.

The scenes were taken in Berlin and Algiers, and the picture, which was directed by Herbert Wilcox, is stated to have cost £100,000.

#### "THE REEF OF STARS."

African Film Productions, Ltd., announce the trade show of their latest picture, "The Reef of Stars," for September 7, at New Gaiety Cinema, Regent Street.

This is a screen version of the popular story of piratical adventure, love, and jealousy in Africa and the tropics, by H. de Vere Stacpoole, author of "The Blue Lagoon" and "The Garden of God," the serial story at present appearing in *The Weekly Scotsman*.

Harvey Braban, the well-known West End actor and cinema star, was specially engaged for the leading male part: Dick Crickshanks has a chance to distinguish himself in quite a different role from those he has previously been so successful with, and Molly Adair, who was so charmingly natural in "The Blue Lagoon," makes, we are told, a very beautiful and fascinating heroine, and also essays her first double role in film work.

Following their invariable custom, the producers "shot" this picture on the actual locations.

#### GERMAN FILMS.

Some difference of opinion has made itself manifest here (says the *Cinema*) as to the propriety or not of inviting German industry to participate in the International Conference arranged to take place in October.

Paul de la Borie, editor of *La Cinematographie Francaise*, thinks that the Germans should be invited on purely business grounds. In such questions, he thinks, sentimental considerations have no place. "It is not a question," he contends, "of discussing whether Germany repents having plunged the world

into a veritable bath of blood or of having committed the worst crimes of which a people can be guilty," but of putting our business affairs and our life enemies on an equitable basis.

At present M. de la Borie points out, the world is being flooded with productions made in German studios, while the importation of foreign films into Germany is practically prohibited. It would be interesting to see what German delegates would have to say on this subject of trade reciprocity.

#### "BROAD DAYLIGHT."

Jack Mullan, the handsome star of Jack London's "Tales of Fish Patrol," will be seen shortly in a *crack role* in the problem play entitled "Broad Daylight."

Cesar Lombroso, the famous criminologist, judged that it was impossible for a crook to go straight. Harvey Gates and George W. Pepper, two well-known journalists who have specialised in delving into the darker side of criminal life in connection with news stories, believe quite otherwise. So in "Broad Daylight," a new Universal picture, while picturing the path of the reformed criminal as worse than the sufferings of the victims of the old Greek god's wrath, they end up by finding a definite place in the sun for their much-hated hero.

#### ACTOR-KNIGHT AND THE SCREEN.

Sir Frank Benson, veteran of the stage, and the man to whom so many of our actors and actresses are indebted for the early training which has led them to fame, is playing the title role in "Becket," the new Stoll Picture Production based on Tennyson's play of the same name.

In an interview with Sir Frank, he was asked, "Is this your first film?"

"Oh, no," he replied, "I played in 'Julius Caesar' and 'Macbeth' for Parker's, years ago. But I notice a tremendous change since these days. The whole thing is much more elaborate. The thing that strikes me most is this difference. I feel like a new boy at school. Compared with the stage there is the difficulty of surmounting the limitations imposed by the camera. These limitations are disconcerting, but I suppose I shall get over that in time. Then there is the difference in pace. It all wants learning, like everything else."

#### INSPIRATION OF AN AUDIENCE.

The interviewer went on to ask whether Sir Frank missed the cue. "I don't think that necessarily follows," was the answer, "but the absence of an audience bothers one, though at the same time there is the old saying that the actor does his best when he is alone, by himself; and that he does his worst in the presence of a few friends. I think there is a great deal of truth in that old saying."

"I suppose, too, that some of the best film performances are to a certain extent proof of that because some of the wonderful performances on the screen show that the actor is not always dependent upon the audience. Personally, I find the audience a great inspiration. Acting for the screen is an entirely different form of acting, and, naturally, you are faced by an entirely different set of limitations."

"I am struck by the fact that the camera is the most critical audience you can possibly have, as far as sight goes. You realise that when the producer, or his assistant, finds it necessary to snuff off a little piece of thread from the costume you are wearing. Then the niceties of the production are impressed upon you."

#### PRAISE FOR "FIRES OF FATE."

A prominent Egyptologist, who is also well known in film circles, had the privilege of seeing Tom Terriss's production of "Fires of Fate," and he has made no secret of his admiration for the film, classifying it as a wonderfully fine picture, thoroughly justifying the enterprise of the Gaumont Company, Ltd., in sending to Egypt to photograph it.

His praise of scenic effects and types of characters was repeated and unstinted, and finally he forecasted a wonderful success for a film so remarkably unique and essentially different from anything in the way of film entertainment presented to the public before.

#### Diphtheria—How It May Be Avoided.

Diphtheria is a really contagious when the child has a cold. The cold prepares the child's system for the reception and development of the diphtheria germ. When there are cases of diphtheria in the neighbourhood children that have colds should be kept at home and if the street until recovered. Also those children who have been in contact with a case of diphtheria should be kept at home and if the street until recovered. Also those children who have been in contact with a case of diphtheria should be kept at home and if the street until recovered.

#### CINEMA CHATTER.

##### I Have Seen.

"Mist in the Valley" is, without a doubt, the poorest Hepworth picture I have ever seen. Beautifully mounted and produced, the story is sheerest drivel, and passes from absurdity to absurdity in the most tantalising manner. And after a most convincing opening, too! Alma Taylor gives a convincing performance, and, in a way, redeems the film from utter boredom.

As an interpretation of Anatole France's "Cromwell," "Ole Bill of Paris" may be faithful enough, but it certainly is not a huge success as a picture. The action is slow, and the whole interest centres upon Maurice Ferard's study of a Parisian custom-maker. But why—oh, why!—did the producers spoil the whole effect by substituting the film in the coster tongue? "Cromwell" is essentially a Parisian, and does not gain anything by having his utterances translated into the vernacular of his London prototype.

"Dark Secrets" is melodrama at its best (or worst). The story, weak enough in all conscience, has, however, been well presented, and holds the interest. Dorothy Dalton is good as the crippled heroine.

Good acting characterises "His Brother's Wife," a sentimental story redolent of Los Angeles unreality. The ending is particularly lacking in "punch."

##### "The Worst of it"

Richard Barthelmess tells this story of the disposition of an ebony-man-of-all-work he met during the filming of "The Bond Boy."

"I had noticed how Rastus hurried all the time," said Mr. Barthelmess, "and on this particular morning he seemed both to labour at all. This beautiful spring morning doesn't make you like work much, does it, Rastus?" I asked him.

"Man," replied Rastus, showing his white teeth in an open grin, "Ah don't let work no time. Work follows me. That's the worst of it."

##### "Omar" Filmed.

Have you ever stopped to wonder, as you have glanced at a calendar, how it was invented? Very likely not, and what is more, you probably are unaware that one of its inventors was mobbed as a heretic because he tried to chart the time.

In "Omar the Tentmaker" some episodes in the life of Omar Khay-

yam, one of the greatest scientists and astronomers of his day, are shown. One of these depicts a mob breaking into his home and destroying the instruments with which he is trying to perfect his calendar.

##### Jackie's Latest.

Half a dozen of the world's largest circuses, which chanced to be in California at the time, contributed talent, canvas, freaks, and animals to Jackie Coogan's latest show, "Circus Days."

It is declared to be the most elaborate motion picture dealing with a circus story ever filmed. In the story, Jackie sells refreshments at the circus until he accidentally jumps to the front as the star clown of the show.

##### "Ain't Goin' No More A-Roamin'."

That his numerous trips to the Continent have cured him, wonder just is declared by Stewart Rome to be the reason why he hopes that his next film will keep him in England—"as near to London as possible," he concludes. Rome had never been outside England for film purposes until eighteen months ago. Previous to that his work for British companies, which covers a period of some twelve years, had always kept him in his own country.

"People may say what they like about foreign studios," says Rome, "but I would much rather work in an English one. Perhaps it is that I am so British at heart that I cannot bear to leave London, but in any case I shall be glad to return and shall hope to remain in England for some time to come."

##### Schenck's New Venture

Producer Joseph M. Schenck, head of the Norma Talmadge and Constance Talmadge productions, is to try his hand as exhibiting. Schenck has invested several million dollars in a great theatrical deal in California whereby the West Coast Theatres, Inc., obtain control of the largest chain of motion picture theatres in the world.

##### Queenie Thomas's Next.

The production of a film version of the story of Peg Woffington has been postponed for the time being whilst detailed preparations are being made. Miss Queenie Thomas, in the meantime, will play the leading part in a film entitled "Why?" The story is a psychological study of members of the middle class, and is from the pen of Burton George.

Miss Thomas will be seen as the heroine, and it is interesting to note that the film will be written into the form of a novel by Miss Viola Tree, which will be ready for publication

#### ON THE OCEAN BED.

##### FILMING A FIGHT WITH AN OCTOPUS.

The peculiar merits of the cinematograph are shown in *Wonders of the Sea*, a film of life on the ocean bed, which was presented privately at the West End Cinema, Coventry-st., in mail week. The picture is distributed by the Film Booking Office (1919) Limited.

These pictures were taken in the water of the West Indies at a depth of about forty feet by means of the Williamson Deep Sea photographic apparatus. It consists of a chamber, accommodating three people, connected with the vessel by a flexible iron tube, wide enough for a man to pass down. The photographer sits at a glass window and takes pictures of the life around him. Innumerable fish moved swiftly among the beautiful flora of the ocean. A girl dives several times and swims gracefully round the living coral and sea anemones. A native diver drops for a leaden weight, which he brings to the surface by a method peculiarly his own.

Later the ship moves to another spot where a wreck lies hidden. Two divers in their costumes descend. They can be seen making their slow way against the undertow. One of them slips on the tentacle of an octopus and is released from its grasp only by slipping off his weights and rising promptly to the surface. His companion cuts the tentacles which have now fastened on him, and is pulled up, with the octopus in pursuit. The film closes with the capture of a shark.

The pictures record many interesting things, but some of the titles might well be rewritten. The story of a "possible" squid, one hundred and thirty feet long, with enormous eyes to "catch every bit of light" in seas which are eternally dark and the phrase "monster of the deep" are unnecessary in a film which demands no exaggerated description.

at approximately the same time as the film is completed.

##### This Week's Great Thought

With the introduction of "Cinema Dances" in society circles, I suppose, the public people will speak now of "supper films."



# BOOKS

## NEW NOVELS.

"The Grand Tour" is an unusual sort of book by Miss Romer Wilson, author of "The Death of Society," which, in 1921, was awarded the Hawthornden prize for the most distinguished literary work of the year. The tour is the tour of the spirit. Alphonse Marichaud, a Parisian sculptor of genius, finds that his art does not satisfy his craving for self-expression, and, as he puts it, "begins to play with the ink pot." In these letters, which are addressed to two persons, an absent mistress and a male friend, he describes the emotional adventures and experiences that befall him in the course of twelve months. The letters are discursive, disconnected, and introspective. The writer constantly interrupts the story of his pilgrimage with discussions upon the nature of beauty, the principles of art, and the meaning of existence. We catch glimpses of Marichaud's companions, painters, men of letters, musicians, Russian exiles, all of them in their degree help him to evolve a new philosophy of life, and he emerges from his journey of discovery refreshed and invigorated. (Methuen, 12s. 6d.)

## ACCORDING TO GIBSON.

(By Denis Mackail.) This volume of tales is put forward as a selection from the tall stories which a modern Manchurian of uncertain years and occupation was fond of pouring into the ears of a fashionable novelist who was one of the younger members of his club. The humour of the stories is derived from the circumstance that their author is always the hero of them, and that they cover so wide a field of time, place and circumstance that he might be any age from forty to seventy, might have roamed over the whole globe, and might have followed every trade from that of reporter to that of Foreign Office adviser. In themselves these yarns are quite ingenious and amusing, and the concluding one which reveals the secret of the yarn-monger's madness constitutes a very neat piece of satire.

To get hold of a new idea in fiction is always difficult; but in these narratives so soberly related by the ubiquitous clubman, Mr. Mackail may fairly be said to have opened out new ground. (Book Club No. 75.)

## TABLOID GUIDES TO NEW BOOKS.

Lonely Furrow—Maud Diver.—The Gordian knot: a husband in India, a wife too long away, the other woman and no honourable way out; but is it fair to conveniently kill off a central character?

The Emancipated April—Elizabeth.—How to escape a husband in April and find him again in the Italian sunshine. An entertaining recipe for tired wives, and others.

Tablitz—Sinclair Lewis.—The name of the hero of Mr. Lewis's excellent satire has now become slang for the middle class business bore.

The Seven Ages of Woman—Compton Mackenzie.—Mr. Mackenzie seems to have a long period of time with some degree of sympathy.

The Best Short Stories of 1922—Edward J. O'Brien.—A collection which yearly proves the excellence of the American conte.

Panola—Cynthia Stockley.—Rhodesia with its gold mines and deserts and perpetual consumption of panola (they drink it) is the scene of thrilling experiences for a girl garbed as a man.

Tiery Particles—C. E. Montague.—Short stories of power, penetration, beauty, and thrill.

Marriage: Short Stories of Married Life—American Writers.—The lighter aspects of conjugal bliss (and otherwise) by one bachelor, one spinster, and eighteen who know.

Merton of the Movies—Harry Leon Wilson.—Setting up exercises for one's sense of humour in a close up of the film industry. Double starred for excellence. (Book Club: Various Numbers.)

## THE POET OF HUMANITY.

Sun-treader, life and light be thine for ever!

—Robert Browning.

It is related of Robert Browning that, as a young man, he one day passed a bookstall, and saw a volume advertised as "Shelley's Atheistical Poems, source." Badly printed, shamefully mutilated, these discarded blossoms touched young Browning to fresh emotions. This contact with the dead singer was the dawn of a new life to the clever lad. From that time Browning's poetic productions began. This result was not surprising, for Shelley is one of our greatest poets. To him song was natural speech. With a great outpour of labour, special education, and careful selection of circumstances, many have purchased their poetic rights as the chief of the poets of the age. Many of his contemporaries who overshadowed him whilst he was living have almost faded into mere names, but Shelley has a message for generations unborn.

Shelley saw in vision a golden age that is to come. He sang of a time when "shall not learn war any more," and described them as living harmonious as the stars. He imagined society organized on the basis of freedom, and not tyranny. His contemporaries were perfectly agreed that the poet was a criminal lunatic. Society treated him as an outcast, and fined and imprisoned the men and women who sold the poet's *Queen Mab*. Florence to the living Dante was not more cruelly unjust than Georgian England to the living Shelley. The young poet was expelled from Oxford University; he was later declared by a Christian judge as unfit to be the guardian of his own children; and it was not until a generation after his death that his rare genius was widely acknowledged. Even at the Centenary celebrations at Housham, most of the speakers shared over Shelley's Prethought and Democratic opinions, and emphasized his claims on the attention of the laudable Sussex county families. Bernard Shaw has told us that he nearly broke up the Shelley Society on the spot by reminding the members that the poet was an Atheist, and not a Sunday-school teacher.

Shelley's subjects were not *Hours of Idleness*, nor the love affairs of *Don Juan*, but the perfectibility of human nature. It is the beginning and the end of his poetry.

In the splendid rhetoric of *Queen Mab*, in the nobler music of the *Revel of Islam*, in his incomparable lyrics, in his masterpiece, *Prometheus Unbound*, his expression glows with the solemn inspiration of prophecy. Unlike so many poets, Shelley meant every word that he wrote. Shortly before his untimely death, he said to his friend Trelawny, "I am ninety," meaning he had lived and felt so intensely that he felt far older than his years. Nor was it an idle boast, for he was himself the "Julian" of his own poem:—

Me, who am as it were o'er which do creep,  
The else unmet oppressions of this earth.

While still a boy at Eton he protested against "fagging" and bullying, a thing that required no little courage. As a man, his income was spent on the poor, on assisting men of genius, and on propaganda. To help the needy, and to relieve the sick seemed to him a necessary duty, which he carried out cheerfully. He inspired personally into the circumstances of his charities, visited the sick in their homes, and kept a list of the poor people he helped. At Marlow he suffered from acute ophthalmia, contracted while visiting the afflicted lace-makers in their cottages. So practical was he that he attended a London hospital to acquire medical knowledge that should prove of service. When his friend, Captain Medwin, was ill for six weeks, Shelley was by his bedside the whole time, tending him like a nurse. Without a murmur, without boasting, this heir to one of the richest men in England illustrated by his own conduct those humanitarian principles to which he had devoted his genius. Byron, who was not a visionary, but a man-of-the-world, acknowledged Shelley to be the best and purest-minded man he had ever met. Trelawny, who knew Shelley very intimately in his last years of life, admitted that the Atheist poet "loved everything better than himself." Yet, simply because Shelley was a freethinker, Christians imputed that the great poet was a bad and vicious man. Thus they cast libels on the eyes of the ignorant and unthinking public, and impute to them from seeing the real facts of the case. Incidentally, they seek to discredit the great cause to which Shelley dedicated his life.

Dead at twenty-nine years of age, posterity has but the outcome of Shelley's younger years; and the assurance of something greater and finer was stopped by the tragedy of his untimely end. What Shelley might have become we cannot conceive; but in his short life he proved himself one of the glories of a thousand years of his country's literature. He also devoted his life to hastening the day when the world will be one country, and to do good the only religion. Such a union of precept and practice is rare. Not only did Shelley learn in suffering what he taught in song, but, looking beyond the tumult and the shouting of his own time, his muse voiced in no uncertain sound what Shakespeare finely calls "the prophetic soul of the wide world dreaming on things to come."

—MINNEMUS.

## NEW BOOKS.

### PROFESSOR LEACOCK AGAIN

Professor Stephen Leacock's fertility seems inexhaustible. It is many years since he first added to the gaiety of nations with "Literary Lapses." Since then he has poured forth a continuous stream of parodies, pasquinades, squibs, humorous sketches, and jeux d'esprit of every description not to mention serious contributions to the "disarmament" of Pol. Leon. If in some of his later books the machinery creaks a little, it is hardly a matter for surprise. The wonder is rather that for the most part his fun should be so fresh and spontaneous. In "Over the Pool-lights" he satirises the "movies" with their frequent artificiality, sensationalism, exaggeration, and stereotyped formulae. It is admirably done, but knowing that the most pungent fare may pall if taken to excess Professor Leacock varies the menu with "other fancies." Incidentally he regrets the passing of the old theatrical touring companies, which the pictures have practically driven off the stage. However, crude the performances of the "barn-stormers" might be, they nevertheless had a human appeal which is denied to the movies. A boy could find every self-respecting boy did fall in love with the heroine. He cannot cherish the same sentiments towards a photograph. (Book Club No. 131.)

William Strang, Supplement to the catalogue of his etched work, 1882-1912.—Introduction by Laurence Binyon. Macdonald, Jackson. 2s. 3s.

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The Diary of a Journalist, Vol. III.—By Sir Henry Lucy. Murray. 12s.

Some Distinguished Americans.—By Harvey O'Higgins. Cape. 7s. 6d.

William Strang, Supplement to the catalogue of his etched work, 1882-1912.—Introduction by Laurence Binyon. Macdonald, Jackson. 2s. 3s.

Three Chapters on the Nature of Mind.—By the late Bernard Bosanquet. Macmillan. 6s.

Psychanalysis and the Unconscious.—By D. H. Lawrence. Secker. 5s.

Palestine and the Land of the Faiths.—By Philip Graves. Cape. 12s. 6d.

Bembridge by Members of the Bembridge School.—Edited by J. Howard Whitehouse. Oxford University Press.

The Shakespeare Garden.—By Esther Singleton. Methuen. 12s. 6d.

The Threshold.—By M. W. A. Constable. 6s.

The Story of a Nonconformist Library.—By H. McLachlan. Manchester University Press. 7s. 6d.

Tales of Nasr-ed-din Khoja.—Translated from the Turkish by Henry D. Barnham. Foreword by Sir Valentine Chirol. Nisbet. 7s. 6d.

Alphron.—Letters from the Country and the Town. Broadway Translations. Translated by F. A. Wright. Routledge. 7s. 6d.

The Lunch Basket.—By W. Pett Ridge. Mills and Boon. 7s. 6d.

El Supremo.—By Edward Lucas White. Fisher Unwin. 7s. 6d.

The Key of Dreams.—By L. Adams Beck. Constable. 7s. 6d.

Alot in England.—By W. H. Hudson. Collected Edition. Dent.

A Shepherd's Life.—By W. H. Hudson. Collected Edition. Dent.

## A MASTER OF ROMANTIC FICTION.

With Mr. Maurice Hewlett there has passed a master of romantic fiction. And, curiously enough, the event has occurred at the precise moment when it is likely to take on peculiar significance. For literary fashions, it is said, have swung full circle, and we are desirous of leaving behind the introspective and morbid realism with which we have so long been engrossed and of turning back to romanticism, to the story for the story's sake. In so doing, what better models could we have than certain of Mr. Hewlett's early novels, say "The Forest Lovers," "Richard Yea-and-Nay," or "The Queen's Quair"?

A critic once referred to Mr. Hewlett's style as "something mysteriously beautiful, like a piece of ancient armor." He said well, for it is like a tapestry, both in form and texture. Its very characters, gallant knights galloping to the rescue of distressed damsels, we meet seldom, except in the pages of the "Morte d'Arthur," or in the dim depths of faded embroideries. Yet, through the astonishing delicacy of Mr. Hewlett's workmanship, his sensitiveness to language and vocabulary, style and rhythm, we are transported into the company of Richard Coeur-de-Lion, Mary Stuart, or the witch girl, Isolt. For Mr. Hewlett possessed the secret of that scarcely perceptible touch upon such details as are common to all human experience, which brings into the sunlight of actuality long-vanished centuries.

It is true that Mr. Hewlett's public was not in agreement as to the quality of his later work. Some felt that he had deserted his original standards in the pursuit of success; others that his later novels were mere feeble imitations of his earlier. But there were also persons who contended that his work had only become more sure and confident, because it had broadened and freed itself from the former affectations and forced brilliancy. It seems clear that he was unable to keep flame his torch; the more nearly his chosen settings approached his own time, the less successful was his handling of them. His chief

## GENERAL NOTES.

Stanley Paul & Co. will publish immediately "Madame Vestris and Her Times" by Charles E. Pearce. Lucia Elizabeth Vestris one of the most fascinating figures that ever graced the English stage, has hitherto escaped the attention of biographers. Her grandfather was the celebrated engraver Bartolozzi. She made her name in Italian opera, in the English ballad play, and as the originator of brilliant extravaganzas which drew all London. She was the first woman manager of a theatre, and her productions at the Olympia, and the Lyceum and Covent Garden, theatres were remarkable. No one was more sought after or more gossiped about than Madame Vestris. Her love affairs were numerous, and an inexhaustible subject for scandalous inventions. The correspondence which passed between her and Montague Gore is now printed for the first time. The book deals with a feverish period of life in London to which today there is no parallel, and is packed with sprightly anecdotes illustrative of manners and tastes which have passed away.

Planning Youth by Warner Fabian will be published very shortly by Stanley Paul & Co. This book, one of the best selling novels in America, gives a new point of view on the younger generation which makes it stand out vividly from the conventional interpretation of the acts and morals of our young people. Warner Fabian (the non-de-guerre one of the most important and serious-minded novelists in America) will make many people realize the difference between innocence and ignorance. He is an able analyst who dares to look facts—physical, moral and emotional—in the face. In Fat, the heroine, and in her fortunes, he seems to ask the question "What is Sin?" and "What are the Wages of Sin?" In this swiftly moving, uncompromising and always entertaining novel Mr. Fabian has done something new.

talent lay in "reading whole histories from a faded fresco or a rust-stained coat-of-mail"; above all, in interpreting the hearts of those far away persons in the midst of their stirring lives. Regret his decline as we may—we need not allow it to spoil our delight in the cadence, the colour and the glamour of the novels upon which Mr. Hewlett's reputation was established.

## ARUNDEL PAGEANT.

### CHIVALRY'S DAYS RECALLED.

From time to time the public have had the privilege of witnessing many pageants which have recalled some of the most striking chapters in our wonderful history of England. "It is safe to assert, however, that none of these presentations has surpassed in interest and beauty the pageant which was produced at Arundel Castle before an enormous audience of appreciative spectators. It is an immense advantage to a pageant to be staged on historical ground; and where could one find a site more saturated with history than Arundel Castle? Restorers have, it is true, played sorry pranks with the crumbling walls of the original pile, but the old keep and ramparts remain as they were, and the castle still makes a magnificent picture when seen, as it was, king unobscured in trees on the hillside, with the sun lighting up its massive stone walls and battlements. Over the old keep flew the flag of the Howards and Fitzalans.

No more charming or suitable spot could have been chosen for the pageant than the cricket field within the extensive private grounds of the castle. The extensive sward is entirely shut in by magnificent trees, and towering above, and through these stage entrances and exits of Nature's own forming, the pageant actors and actresses come and go. Many of the scenes present charming combinations of colour, all the costumes having been carefully prepared from authentic records of the dress in the times depicted.

Mr. P. Kirwan, master of the pageant, is responsible for the "book," and is entitled to congratulation on the notable success he has achieved. The Duchess of Norfolk, who is president, has associated with her as vice-presidents:

Lord Tegenfeld (Lord Lieutenant), Lady Leonfield, Mr. P. J. Wootton-Bacon (High Sheriff of Sussex), Countess of March, Lady Percy St. Maur, Violet Lady Beaumont, the Hon. Clive Pearson, Sir William Bird, M.P., Lady Birli, Mrs. Johnstone, Major I. B. Molson, M.P., Mr. Charles Robertson, Mr. G. W. Hare (Mayor of Arundel), Mr. H. S. Atwood (Mayor of Chichester), Mr. J. G. Denton (Mayor of Worthing), Mr. A. Cairne (Chairman, Littlehampton U.D.C.), Mr. G. W. Hare is

chairman of the executive committee. Mrs. P. Kirwan acts as mistress of the robes. Mr. G. P. Tyrwhitt-Drake is master of the horse. Mr. J. E. Archbold is stage director, and Mr. W. H. Yimmer and Mr. E. J. Rogers are hon. treasurer and hon. secretary respectively.

The seven scenes into which the pageant is divided are undertaken by Littlehampton, Eastgate, Bignor Park, Chichester, Worthing, and Petworth, in association with Arundel, which furnishes the central scene.

Audience of six thousand. The success which attended the opening of the pageant was more than maintained. The weather was perfect; brilliant sunshine, tempered by a pleasant breeze, following the slight rainfall of the early morning, which served to alay the dust and freshen up the foliage. All the performers welcomed to their parts, and the episodes succeeded each other with a smoothness and absence of "stage waits" that left no room for criticism. Every chair on the grass terrace overlooking the arena was filled, many of the spectators having motored down from town. It is estimated that about 6,000 persons were present at the performance, which is an increase of a thousand over the attendance on the previous day.

The Duchess of Norfolk was again present, with the members of her household, including Lady Victoria Manners, Colonel and Mrs. Maxwell-Scott, Lady Joan Varney, Sir George Manners, Miss Stuart, Miss Hope, Miss Middleton, and Sir Eric and Lady Drummond.

In the first scene, which is undertaken by Littlehampton, the audience were taken back to the year 1070, when Roger de Guernsey, the Norman (Mr. Aubrey Hunt), arrives to claim the castle. The new Earl wins the favour of the people, promising to help them in the development of Arundel and distributes largesse amongst them. Some comic relief is provided by Tooley Wiggonson, "with wits a-wandering," who appropriates the money, but he is chased with threats of trial by water and fire, and carried off the field crying for mercy.

The second episode is presented by Eastgate, and introduced by Tooley Wiggonson, "with wits a-wandering," who appropriates the money, but he is chased with threats of trial by water and fire, and carried off the field crying for mercy.

F. Fisher. Some effective pageantry fills up the time between the entrance of the King as an enemy, and his remaining as a friend, having accepted the proffered hospitality. Bignor Park contributes the third episode, in which Arundel gives a welcome to King Edward the First (Dr. A. E. Kerr) in 1302. The scene provides plenty of colour, with its stalls erected for a fair, and the sale of "good cloth of Flanders, Damascene sword blades, napery, goldwork, and the good broad of life." The King, who enters on a richly equipped charger, forms a central figure in the crowd of quaintly dressed women in gowns of many colours. When the King has performed his office as an administrator of justice, he bids all to give way to merriment, and the morris dancers foot it gaily to the pipe and tabor. Mr. J. Lee takes the part of Earl Richard of Arundel, who enters with the King.

Passing to the year 1380 we witness the foundation of Holy Trinity College, one of the most impressive episodes of the pageant, as it gives us a glimpse of Church history as practised in the time of Richard the Second. Across the green sward is seen approaching a suppliant choir chanting the "Veni Sancta Spiritus," and presently there emerges from the trees in the distance another procession, including the ladies of the household and the Duchess of Norfolk (Mrs. Dalry), the Earl of Arundel (Mr. Robert Sadler), and the Bishop of Chichester (the Rev. R. G. Gillman), to take part in the foundation ceremony. An effective picture is made by the advancing procession, headed by the cross carried behind the lighted thurible, and with singing acolytes with lighted candles flanking the ecclesiastics. This episode, for which Chichester is responsible, presents a striking contrast to the cosy scene that preceded it.

JOKE BEFORE ELIZABETH. The next episode, provided by Arundel, represents the young Earl joining before Queen Elizabeth, and is the most spectacular of all. The Knight Marshal of the Lists is summoned by the present young Duke of Norfolk, who sits his horse very proudly in his picturesque doublet of blue velvet and silver stars, Queen Elizabeth (Violet Lady Beaumont) enters in a rich red and golden costume, attended by her maids of honour in shimmering white dresses, spangled with silver. Lady Rachel Howard, Miss Margaret Drummond, and Lady

Anherst of Hackney are included in this glittering company of twelve. Then the four knights in armour—Lord Windsor (Mr. A. Somers), the Earl of Oxford (Colonel Durant), the Earl of Arundel (Mr. Oliver Thorne), and Master S. Goring (Mr. Francis Drake) ride forward and dip their lances to the Queen as she sits on the high dais, surrounded by her ladies. The formalities proper to the occasion are duly observed, and then the Earl of Oxford and the Earl of Arundel ride forward at each other with a mighty rattle of their armour and give the audience a realistic idea of the days of tilting. The Earl of Arundel is declared the winner, and is presented to the Queen to receive the prize at her fair hands. A stately pavane concludes this effective episode.

In the following scene, represented by Worthing, the audience witness the siege of the Castle by Sir William Waller (Mr. Sidney Roberts) in 1644, and some effective firing by old ordnance amongst the encircling woodland helps the illusion of a sanguinary engagement. Petworth supplies the next scene, which represents the festivities at the opening of the Baron Hall in 1815, within three days of the Battle of Waterloo; a striking incident in this scene is the burning of Napoleon in effigy.

An effective finale to the pageant is formed by an ensemble of the ghosts of the former Earls of Arundel. Alfred the Great rides in first, followed by Roger de Montgomery, First Earl of Arundel, William de Albini, Fourth Earl, King John of England, Richard Fitzalan, Fourteenth Earl, The Venerable Philip Howard, Duke of Norfolk, Thomas Howard, Duke of Norfolk, the Twelfth Duke of Norfolk. The Earls take up their position in a semi-circle, backed by all the performers in their multi-coloured costumes, making a striking picture. An empty space is left in the middle of the circle, and then the present young Duke of Norfolk rides proudly forward and fills the gap, thus linking up the present day with days before the Norman Conquest.

## Sunshine and Common Sense.

Don't doctor your blood for rheumatism. Use an ex-oral application of Chamberlain's Pain Balm. In a few days it will get you up and out into the sunshine, then "Nature" will restore the rich red blood to your veins and you will rid the system of this troublesome disease. For sale by all Chemists and Storekeepers.

## THE "LEVIATHAN."

### SUMMONSES SERVED ON MEMBERS OF CREW.

Of the 22 summonses for desertion issued against members of the crew of the United States ship "Leviathan," only three were served when the Southampton police boarded the ship. Four others were reported "gone ashore" and the remaining 15 could not be traced.

A hundred of the "Leviathan's" crew are British seafarers who are alleged to have "jumped" their ships in America to take service with United States shipping companies.

The three men who were served will appear before the Southampton magistrates. Among the "Leviathan's" crew are several well-to-do Americans who joined in various capacities—as stewards, boats, and so forth—"for the fun of the thing." One bell boy is the son of a wealthy New York man, and during the trip across he had to run errands for his father and mother who were first-class passengers.

Although nominally the ship was dry, the "Leviathan" had plenty of drinks on board. Liquor was taken by passengers as luggage. Some of the Americans were surprised on landing as they omitted to declare unconsumed liquor which was confiscated by the Customs and the owners charged double duty.

## FIRE EXPLOSIONS.

### TWO INJURED IN MOTOR WORKS BLAZE.

Explosions believed to be due to cylinders of oxygen blowing up occurred during a fire at the motor works of Messrs. Marshalsea Brothers, at Taunton. Two sections of the works were destroyed, with 20 motor-cars.

One explosion lifted portions of the roof, blew out windows, and scattered machinery and parts of cars in all directions.

Firemen and police were hurried to the ground, two firemen being badly injured and taken to hospital. It is feared one of them will lose his sight.







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## PEKING POLITICS.

CONSTITUTION IS NOW  
COMPLETED.

PEKING, October 9.  
The National Constitution passed the third reading yesterday and will be proclaimed on Wednesday, KWANGCHOWWAN.

PEKING, October 9.  
The House of Representatives passed a resolution asking the Government to negotiate with France for the restoration of Kwangchowwan.

## THE CONSTITUTION.

PEKING, October 10.  
The Constitution, which is being promulgated this morning, has taken several years to complete. It contains nothing startling, but much in accordance with the constitutions of other countries. It consists of thirteen sections or chapters, in which there are one hundred and forty-one articles.

The first section states that the form of Government is to be a Unified Republic.

The second section states that sovereignty will be vested in the people.

The third section states that the territory consists of all Chinese possessions.

The fourth section contains articles 21 to 28 and embodies the rights, duties and privileges of citizens.

The fifth section comprises articles 29 to 38 setting out national powers over legislation, lands, mines, education, taxes, etc.

The sixth section embodies articles 39 to 47 covering the functions of Parliament, its composition, powers, mode of election, etc.

The seventh section covers articles 48 to 51 setting out the President's powers and duties.

The eighth section contains articles 52 to 56 relating to the Cabinet.

The ninth section contains articles 57 to 62 relating to the Judiciary.

The tenth section contains articles 63 to 68 relating to law.

The eleventh section contains articles 69 to 73 relating to the Budget.

The twelfth section contains articles 74 to 78, covering Local Government.

The thirteenth section contains articles 79 to 84 and covers Constitutional amendments.

## IN GALA ATTIRE.

PEKING, October 10.  
The streets were illuminated and beflagged last night and heavily guarded this morning. Extra troops were brought in from Pootung yesterday.

President Tsao Kun arrived at seven this morning and proceeded to the Presidential Palace, where he will be inaugurated at nine o'clock. Tsao Kun will proceed to Parliament at ten, where he will participate in the promulgation of the Constitution, afterwards taking the Presidential Oath.

## TSAO KUN'S ADDRESS.

PEKING, October 10th.  
Marshal Tsao Kun, in his inaugural address, remarked that previous Presidents had been handicapped by the absence of a national constitution, but in that respect he was more fortunate than his predecessors. He declared that urgent attention would be paid to education. Military and other expenses should be reduced and he hoped to unify the country by bringing together men of various talents. The country must fulfil its treaty obligations and readjust foreign debts, thereby promoting friendly relations with foreign Powers.

After the President had taken the oath he retired to the rest room at Parliament House, but he subsequently carried out the ceremony of terminating the session.

This afternoon the President received congratulations from the Manchou House Princes and other notable personages.

Three days' holiday has been proclaimed.

## WORLD THEATRE.

SPECIAL ATTRACTION FOR  
SUNDAY.

For the last time Dickens masterpiece, "A Tale of Two Cities," will be shown at the World Theatre on Sunday next at 1.30 p.m. with special reduced price for children. And at 6 p.m. the famous Hoot Gibson, in his latest hair-raising romance the "Dead Game" will be screened.

"Dead Game" is the tale of a young man of the Texas ranges who knew the ranges and his horse awfully well, but when it came to women he was at a terrific loss for knowledge. An old man, sitting on a rail fence rudely informed him that he was a "dumb bell" where the ladies were concerned. From then on the "lesson" in love was spirited and entertaining—for all who entangled in it. To him a woman was the "big problem."

## EMPRESS'S CLOTHES.

EUGENIE'S CHIFFONS AND  
FURS.

At Christie's famous sale-rooms lace, furs, and fabrics, the property of the late Empress Eugenie, wife of Napoleon III, and the most beautiful woman of her time, are to be sold by order of the beneficiaries under her will.

It brings a thrill to the heart to think of that wonderful Empress's past of splendour, and to contrast with it the display of goods set out in King-street, St. James's S.W.

They have the melancholy air of odds and ends assembled for a parish jumble-sale. Yet many, if not all, of them have their associations.

There is, for example, "the last dress of the Duchess of Alba," bearing that label. It is a dismal-looking heap of whitebone, rusty black velvet and black lace, with the cut of 1860, when she died.

But the Duchess of Alba was the Empress's lovely sister, the wife of one of the first grandees of Spain, and of a pride such that, when in 1857 Queen Victoria visited Paris, she declined to appear because she was told that she must yield precedence to no one.

"The Duchess of Alba," she said, "surrounds precedence to no one." And here are her clothes littering a London auction-room.

The Empress Eugenie was famous for the tiny size of her feet. Those present at the sale will be able to judge how far she was flattered by the Court chroniclers and poets.

There is a bundle of her Court shoes, some in black and some in white satin, with the strangest little square toes. They look impossibly small, but the application of that brutal instrument, an inch measure, shows that they are 8 1/2 inches long and that the square toes are 1 1/2 inches across.

From this it appears that the fashion plates of 1860 and 1860—to which era these shoes belong—were not wrong when they showed the mincing females in them with square toes protruding from beneath enormous crinolines.

Some of the stuffs had been bought at some far-off forgotten French Colonial Exhibition in the happy days before 1870, and had never been opened. The materials and colours generally seemed crude and ugly to modern taste.

There were several Cashmere shawls of the kind which Bismarck mentioned, writing from Paris in 1858 to his wife, when he told her that he could not get them for less than £30 or £40. To-day the Paisley copies of these shawls have destroyed most of their value.

A pair of Oriental trousers for women, heavy with gold and embroidery, was perhaps one of the gifts Eugenie received from the Khedive of Egypt when she visited his harem in 1869.

Pathetic and the flotsam and jetsam of an eager, adventurous life which began as far back as 1826 and only ended in 1920 was a moth-eaten cushion, genuine on one side and white figured silk on the other.

With, in gold embroidery, the legend "From a Frenchman faithful to his Empress" and the letters "N" and "E" in gold. The inscription suggests that it was a gift that came after the fall of the Empire in 1870.

The fur rugs have been vigorously assailed by moths but still retain traces of former gorgeousness. A black bear rug with a yellow embroidered centre in which are the Imperial crown and the letter "N" hangs sally among the debris. The most valuable items in the room are the pieces of lace, some of which are of great beauty. But unfortunately at the present time the appetite for old lace in the sale-rooms is not what it was.

The judgment of the multitude of women and men who inspected these strange relics—these bodices, fragments of clothing, stuffs, and spangled dresses—was that their value must lie in their associations and in their connection with a figure great in European history, not in their own intrinsic worth.

## RIPPING UP ROADS.

WASTE OF PUBLIC  
MONEY.

Cambridge Borough Council has decided to make a strong protest against the proposal of the Metropolitan Water Board to lay a new main through three streets which were repaved by the council at the end of 1921 at a heavy cost.

Before undertaking this paving work the council received an assurance that the board had no works in contemplation. The Works Committee emphasised their opinion that the ripping up of roads recently paved was a waste of public money.

ROXOR  
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## LOST CONFESSIONS.

(How Certain People of Importance might have figured in our histories if the autobiographic habit had started earlier.)

EDEN EXPLAINED,  
OR

HAVE I ONLY MYSELF TO  
BLAME?  
[BY EVE.]

I have long felt that I owed it to myself and to the world to put a stop, once and for all, to the silly rumours that have been published concerning me.

In this book I shall try to tell exactly what occurred at the now justly famous Garden Party.

What I did was done with the best intentions. In the first place, I distinctly understood the Serpent to say that an apple a day kept the doctor away, or I certainly would never have touched the horrid thing.

NOW IT CAN'T BE SOLD  
[BY CLEOPATRA.]

I have long felt that I owed it to myself and to the world to put a stop, once and for all, to the silly rumours that have been published concerning me.

To begin with, I was not like other girls. Our home life was far from happy, as my father, Ptolemy, insisted upon playing the flute.

Jealous of my looks, the old Egyptian cats criticised me most unjustly, and especially for my relation with Caesar. I want to say right here that Caesar was a perfectly lovely man, and I only tried to make it nice for him at the palace; while he, in return, ran my wars, balanced my cheque book, and did any little odds and ends of killings that were necessary. I think he liked me because, like so many beautiful women, I was a good listener. Perhaps we were indiscreet sometimes, but after all, as Harry Lauder used to sing, poor Caesar was only a Roman in the gloamin', and doing as the Romans do. As for Antony—he was such an easy mark!

New, as to my suicide. It was nothing of the kind. It was almost impossible in hot weather to keep asps out of the palace, and, as Egypt has always been more or less dry, we hadn't a thing on hand for snake bite.

One word more. I have been severely criticised for my bad taste in selling the moving picture rights to my private life. Well—winter was approaching, my old beads and bracelets were practically worn out, and, frankly, I needed the money. No one will ever know what I suffered when I first saw the films released! In extenuation I can only say, what I am sure everyone already knows, that my own life was always taken by a substitute.

## MIRRORS OF MATRIMONY

[BY HENRY VIII.]

I have long felt that I owed it to myself and to the world to put a stop, once and for all, to the silly rumours that have been published concerning me.

I am willing to admit that I was always, as you might say, a marrying man. Wives found very much like colds—if you catch one you catch the next all the easier—and thus it was with me. One wife led to another really without my noticing it until people began to talk. I don't know how I did it; I guess it was just a knack. One thing, perhaps, which contributed to my success was that I attended to all my marriages personally—made a regular business of it, and always did my own hiring and firing. An amusing little incident, which may interest my readers, occurred at my last marriage. Cardinal Wolsey or Archbishop Cranmer—I can't recollect which one performed the ceremony, for, although my memory is excellent as to the essentials of matrimony, I find it hazy as to details—said laughingly as he issued my licence for the sixth time, "Well, wouldn't it be cheaper in the long run to get a season ticket?" I can't remember whether I had him burned or beheaded, but I know we all laughed heartily.

## KATHARINE DAYTON.

## WOMAN AS SHYLOCK.

OUTDOOR PRODUCTION BY  
VILLAGERS.

Shakespeare's "The Merchant of Venice" was played in the grounds of Merstham House, Mrs. Andrew Walker's residence at Merstham, Surrey, by members of the Merstham Women's Institute, who had rehearsed since October 1st.

Except for two little boys, all the performers were women.

Mrs. Rolls, as Shylock, a haggard figure with dragged iron-grey hair and a long brown beard and moustache, emotional in action and speech, gripped her audience.

The players, among whom were a cobbler's wife and a charwoman, spoke very clearly, and their costumes, made by members of the Institute, were attractive.

Mrs. Baggie, who took the part of Old Gobbo, is a grandmother. With a background of tall trees and a lawn dappled with sunlight as a stage, the production was most picturesque. A hidden orchestra played.

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## IDEAL WOMAN.

VALUE OF FEMININE  
SOLACE.

What is the ideal woman?

This fascinating question, to which most men and women would probably give a different answer, has been raised by the announcement in the *Daily Mail* of a competition in Australia for prizes to be awarded to the ideal woman.

A fund for this purpose has, the *Sydney Sun* states, been left by the late Mr. Peter Mitchell, a wealthy stockowner of Albury, New South Wales. Among the conditions for the ideal woman as visualised by Mr. Mitchell, are the following:—

Cheerful and bright in disposition. Able to rear healthy children. A good horsewoman and swimmer. Intellectually and physically well equipped.

Knowledge of British Empire history, Australian geography, elementary anatomy, and physiology.

Knowledge of practical house-keeping and domestic economy. Wide knowledge of English literature and of the Bible.

Ability to nurse babies and children. Proficiency in first-aid. Competitors must be unmarried, not more than 30, of British descent, resident in Australia, and not the offspring of first cousins.

"MASCULINE" CONDITIONS. Mr. W. B. Maxwell, the novelist, pointed out to a *Daily Mail* reporter how masculine are many of the qualities enumerated by Mr. Mitchell. He said:

Evidently Mr. Mitchell's ideal woman was the useful companion or partner of man. He endowed her principally with masculine qualities. She must be able to swim so as to save herself without bothering him. If he pitches her out of a boat, she is to ride astride, of course, so that she will not be a drag upon him when he leads her into the wilderness with him.

Doubtless, also, she is to play golf, taking a half from him but driving from the men's tees and making quite a match of it. Specifically, she is to be able to give first-aid when her self-reliant male comes a cropper and suffers damage; and I understand the mention

of "domestic economy" to mean that if she does not herself dress the food she is to see that the highly paid cook does the job properly. BOOKS WOMEN DISLIKE.

The woman is, moreover, to think on nearly all subjects as a man thinks. This last ideal requirement is shown very forcibly in the remarkable list of books that Mr. Mitchell stipulated she should read. In it there is not an author or a book that any real woman likes or ever could like. The mere mention of Carlyle, Walt Whitman, and "Uncle Remus" makes her look as if she were being advised an unpleasant medicine. Smiles's "Self Help" is admittedly addressed to men and men only; for real women there is not a smile in "Pickwick" or a touch of comprehensible satire in "Don Quixote" or "Vanity Fair."

George Eliot's women regard as a dull old gentleman who happened to wear petticoats, and I believe if they ever read Kipling, Walter Scott, or R. L. Stevenson it is less for any amusement they derive than in order to provide themselves with light small talk for their intercourse with the other sex.

CHARM AND ROMANCE. Of course, Mr. Mitchell's very solid ideal leaves out entirely the charm and solace of mere femininity. What about the woman who is the complement of man instead of his understudy; the woman who is his inspiration although a poor housekeeper; the woman who brings into his life colour, romance, and poetry; the woman who stimulates him by her imagination and sustains him by her calm fortitude; the woman who lights a splendid torch of love to make his poor little gifts shine before the world; and who hides from his friends, his children—even from himself—the long record of his failures, follies, and hopeless ineptitudes?

Surely these form a fairer and higher ideal to be searched for in womanhood?

Personally if I wanted a woman who was to be a sort of club-mate, camp-follower, and sprightly gossip—all rolled into one—I would sooner have a man and be done with it.

Monday, October 29th  
JASCHA HEIFETZ

Booking at MOUTRIES.









Mitchell Davis, of Franklin, Parish, La was recently convicted of murder because Peter, a bloodhound, followed a trail to Davis's home, from the scene of a murder. An appeal to the State Supreme Court resulted in a reversal of the verdict, Chief Justice Charles A. O'Neill handing down the decision, in which he held that to admit bloodhound testimony was as barbarous as witchcraft and that no man should ever be hanged on the testimony of a dog.



M. Mathon, an Italian, has been awarded the Grand Prix de Rome, in Paris, for architecture. M. Bertels, who three years ago won the second Grand Prix de Rome for sculpture, this year won the first prize. He is the son of a mason of Lyons, France.



The reports will not down in Washington that Attorney-General Harry M. Daugherty, of Ohio, is soon to leave the Coolidge Cabinet. Mr. Daugherty was a close personal friend and political mentor of Mr. Harding and is said to have entered the Cabinet only as a favour to Mr. Harding. His ill health will probably cause him to leave the office now that his chief is dead.



President Calvin Coolidge is shown as photographed for the first time in the Executive Offices attached to the White House.



Brigadier General William Mitchell, Assistant Chief of the United States Army Air Service and Chief of the Air Service in France for the A. E. F. during the World War, is to marry Miss Elizabeth Trumbull Miller, daughter of Mr. and Mrs. Sidney Trowbridge Miller. General Mitchell, who is 42 and a West Pointer, was divorced less than a year ago from his wife in Milwaukee. Custody of their three children was awarded to Mrs. Mitchell. General Mitchell, a famous aviator, directed the operations in which army fliers sank obsolete battleships with bombs off the Virginia capes.



Charles Sherbrooke, 12-year-old boy, is being hailed as the boy wizard of plants and flowers. As a result of his experiments a new species of primulus, a new type of gladiolus, and other flowers have been developed. He keeps a complete record of colours and other attributes, plants seeds from the "cross," and obtains flowers as new and as gay as though he had dipped his brush into some vivid stain. Some of his flowers have been exhibited at the Fine Arts Horticultural Show, in Seattle, where they attracted much attention.



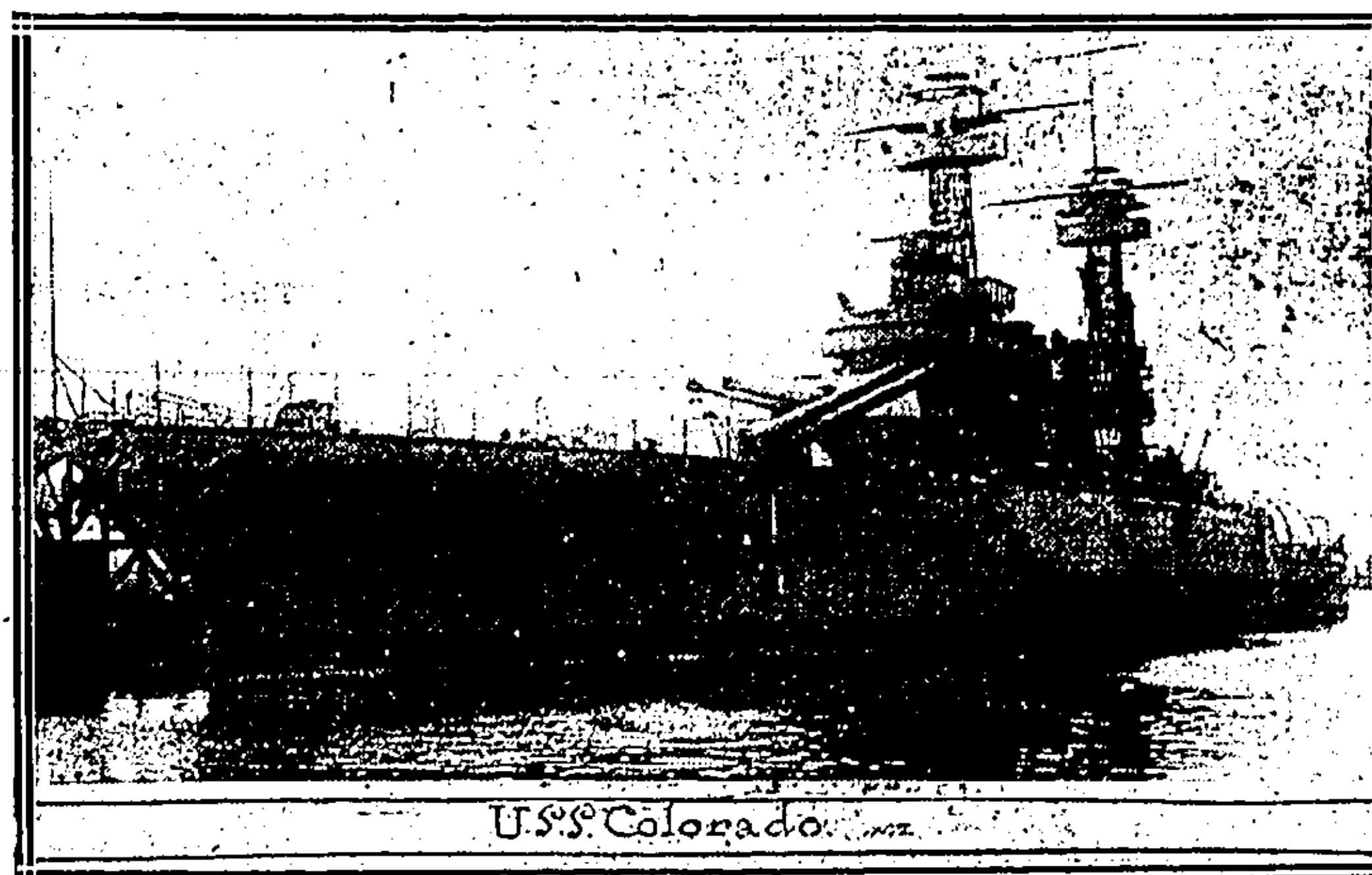
The first official appointment made by President Coolidge was that of ex-Congressman C. Bascom Slemp, of Virginia, to be his private secretary, the appointment to become effective after Labour Day. Mr. Slemp, a resident of Big Stone Gap, Va., is 53 years old and a wealthy bachelor. For years he was Virginia's only Republican Congressman.



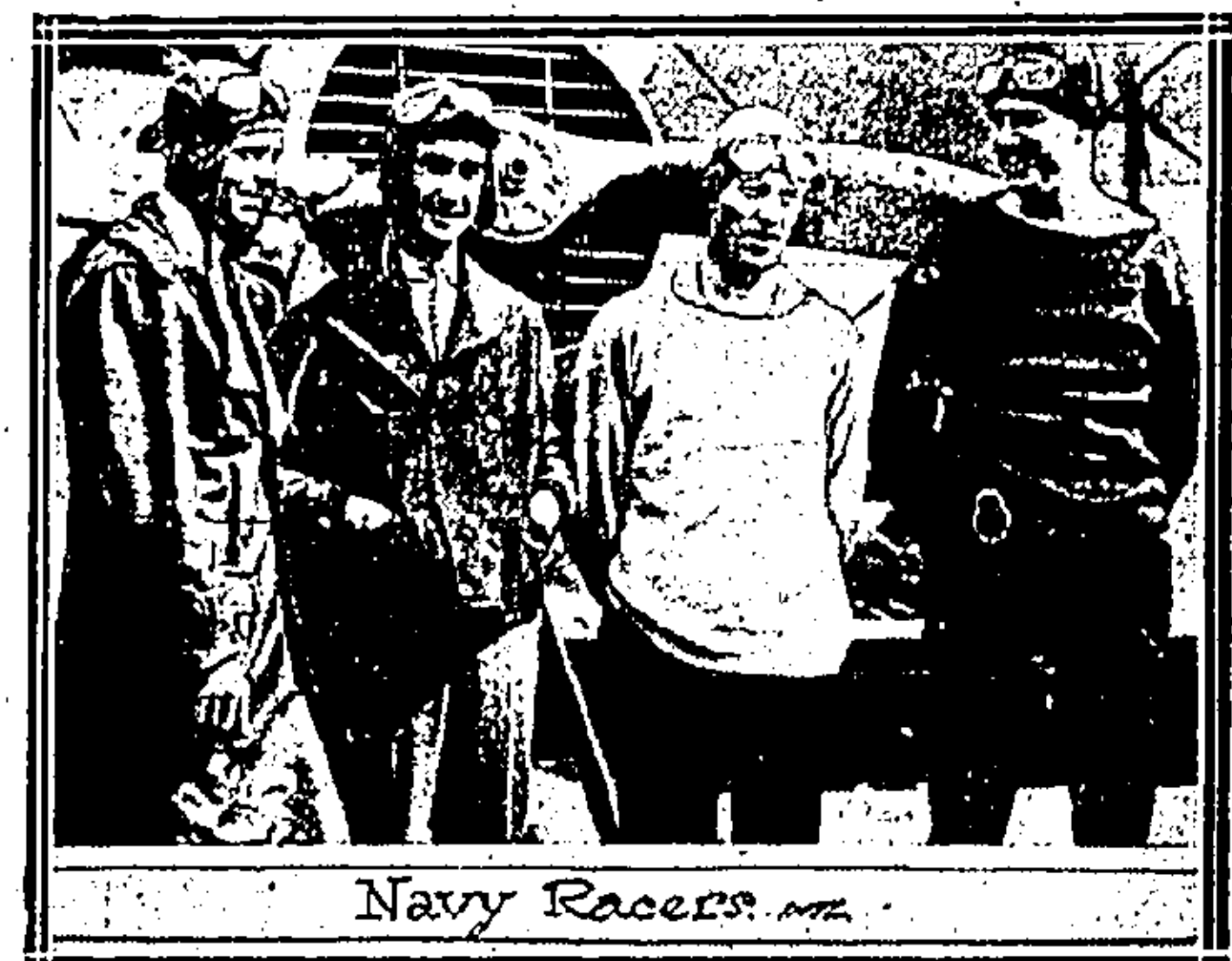
Dispatches from Ireland indicate that his arrest by the military, when he emerged from hiding and attempted to make a campaign speech in running for membership in the Dail Eireann, will result in the overwhelming election of Eamon de Valera, Spanish-American "President of the Irish Republic." De Valera was arrested at Ennis, County Clare, and fainted when soldiers fired a volley of blank cartridges over the heads of his hearers.



Dr. George Hein, idol of the Bavarian farmers of Germany and called the "Uncrowned King of Bavaria," is leading the movement in the little German "kingdom" to restore the monarchy and to secede from the German Reichstag. Hein is a member of the Bavarian (Catholic) People's Party. One of his chief lieutenants in the movement is Heinrich Held, a member of the Ludw. and leader of the Bayerische People's Party. He is the publisher of the Regensburger Anzeiger, official paper of the party, which is recruited chiefly among the Catholics.



The superdreadnought "Colorado," built at the Camden yards of the New York Shipbuilding Co., is nearing completion and will go into active commission as part of America's naval forces on August 30. The Colorado, the greatest fighting ship in the world, is the last battleship the United States will build for ten years, under the Naval Disarmament Treaty. This giant of the seas carries eight 16-inch guns, with a range of 30 miles. She will ultimately lead the Pacific battleship squadron.

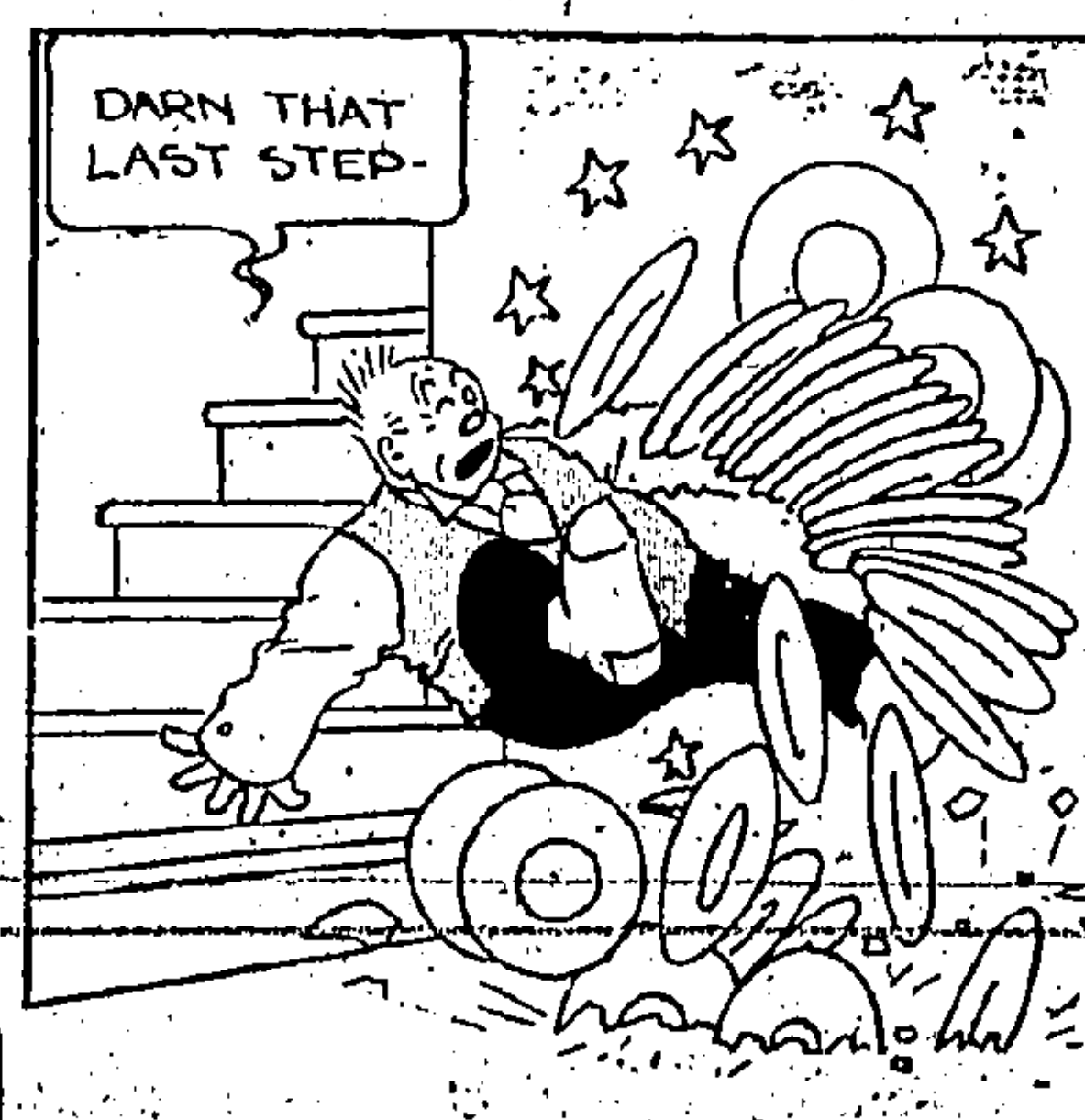
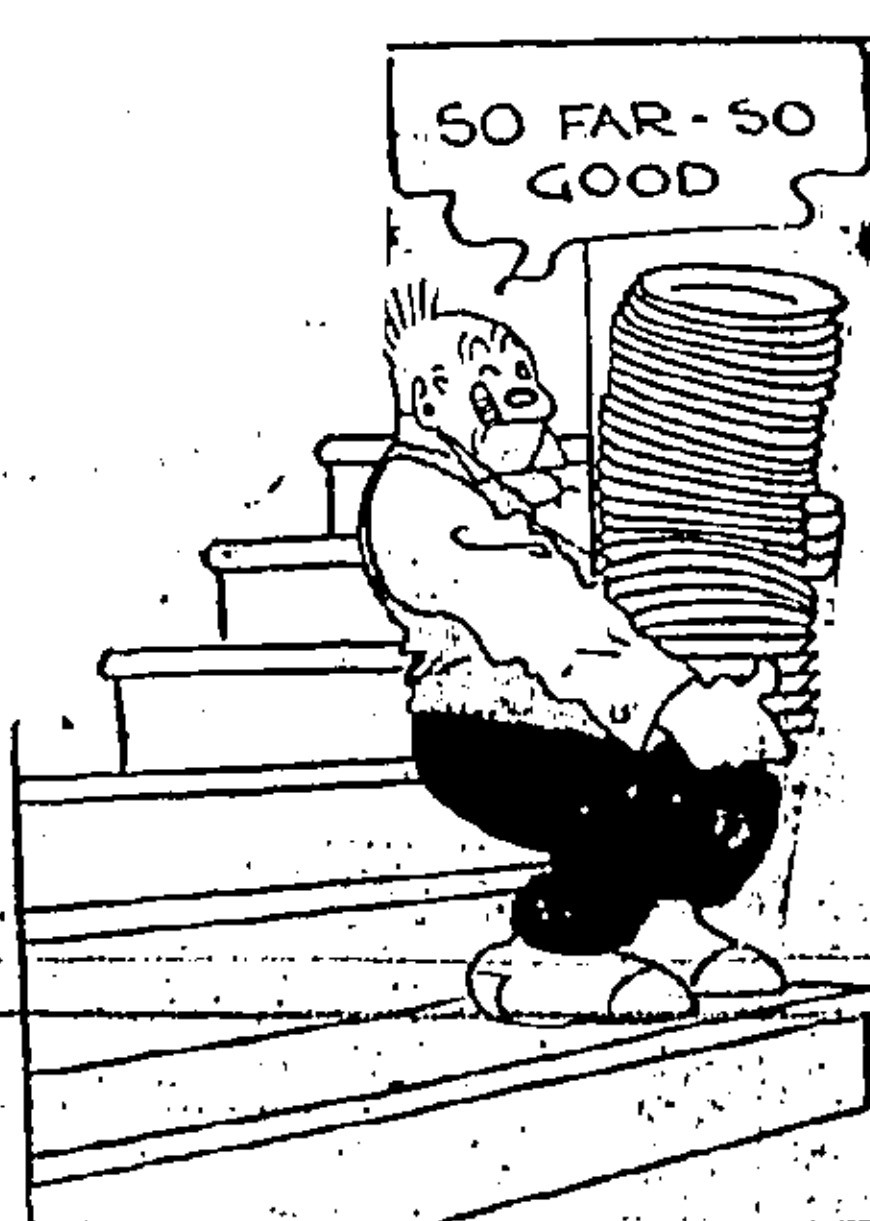


For the first time since the World War the United States Navy will participate in the international seaplane races for the Schneider Cup, at Cowes, England, in September. The Navy fliers are confident they have the fastest ships in the world. The American team will be composed of left to right, Lieutenants R. Irvine F. W. Mead, D. Rittenhouse and A. W. Gorton.

## BRINGING UP FATHER

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## CHURCH NOTES.

THE TWENTIETH SUNDAY  
AFTER TRINITY.

## THE EPISTLE.

St. Paul like many other writers, thinks of the spiritual life as a journey on a long road, which for many is a constantly ascending one and for all a strenuous pilgrimage requiring heavenly food and refreshment. He pictures the pilgrim in this Epistle as walking circumspectly, namely setting forth with due preparation and forethought for his journey; well guarded against the evil he knows he is going to meet; wisely surveying the route that he may take the most direct path; firmly and without undue anxiety, walking steadily on, not thinking only of himself but also of the coming pilgrims who in later days will see the deep, firm, foot-prints and know they are on the right path.

"Do not walk as fools," says St. Paul, for fools go aimlessly along the easiest path. Having no definite object in view they give way to excess and blinded with drunkenness lose the way. The wise pilgrim will by prayer and meditation (which dwells upon the foot marks of His Leader), find out and co-operate with the will of God. He will constantly refresh himself with heavenly food (to the Israelites was given manna from heaven, to us the Bread of Life) the Holy Spirit will dwell in his heart filling it with comfort at the stony places, and reminding him of his everlasting inheritance so that he cannot contain his praise and gratitude and it will break forth into songs and spiritual melodies.

"Does the road wind up-hill all the way?"  
"Yes, to the very end,"  
"Will the day's journey take the whole long day?"  
"From morn to night, my friend."

"But is there for the night a resting-place?"  
"A roof for when the slow, dark, hours begin,"  
"May not the darkness hide it from my face?"  
"You cannot miss that inn."

"Shall I meet other wayfarers at night?"  
"Those who have gone before,"  
"They must I knock, or call when just in sight,"  
"They will not keep you standing at the door."

"Shall I find comfort, travel sore and weak?"  
"Of labour you shall find the sum,"  
"Will there be beds for me and all who seek?"  
"Yes, beds for all who come."

THE GOSPEL.  
This parable was, specially directed against the Jewish rulers who would not accept Jesus as the Messiah. Perhaps the first thing that strikes us, is the loving persistence of the King's invitation to his feast—at the first summons the chosen guests definitely refuse to accept but the King will not take "no" for an answer and sends out other servants with a more persuasive invitation "Behold, I have prepared my dinner; my oxen and my fatlings are killed and all things are ready, come unto the marriage." By some these messengers are ignored, others mock them, while yet others ill treat and kill them. The King is justly angry, he has the murderers slain and the city which harbours such ungrateful people completely destroyed by fire, then looking round upon the empty seats he sends forth another invitation, this time an indiscriminate one saying "Go ye therefore into the highways and as many as ye shall find bid to the marriage." So at last the tables are filled and good and bad alike feast together at the great banquet.

In the midst of the festivities the King enters—in those days it was customary for cloaks of silk to be waiting ready for each guest—graciously he looks upon them all, enjoying his hospitality when his eye falls upon the neglected, ill-mannered guest who takes all he can get without making any return, not over troubling to wear the customary cloak provided for him. Perhaps this man hoped that among so many, his laziness would go unnoticed, at any rate when he is discovered and questioned he has no excuse to offer and remains speechless while judgment is pronounced.

To the Pharisees the meaning of this parable was clear. They knew too well their treatment of the prophets and John the Baptist had been killed. They have repeatedly refused Christ's invitation and even as He finished warning them they go away together to plot against their King.

For us too the meaning is clear, though we are all bidden to the Holy Feast of Communion we are also warned of the absolute necessity of a careful preparation, penitence must constantly cleanse the wedding garment given us all at Baptism, lest the King also question us to "Friend how comest thou in hither, not having a wedding garment?"

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## BABY'S AIR FLIGHT.

VISIT TO FATHER AT  
COLOGNE.

Among the passengers on an aeroplane from Cologne to London was a baby boy seven weeks old. The baby and his mother flew to Cologne a fortnight before, when it was only five weeks old, to visit the father, who is stationed there. A family party from Ohio, U.S.A. flying from London to Amsterdam had nearly half a ton of baggage with them, and another machine was necessary to carry it.

## CHURCH NOTICES.

A CHARGE OF ONE DOLLAR  
IS MADE FOR ALL NOTICES  
UNDER THIS HEADING.

## ST. JOHN'S CATHEDRAL.

Hongkong 14th October 1923.  
10th Sunday after Trinity.  
Holy Communion (9 a.m.)  
Matins (11 a.m.)

Responses: Psalm: Vinito, Crotch.  
(11th day): Psalm: 114, Toms.  
Peregrinus. 115, (Wicks): To  
Dum, Taves, Cooke, Hopkins:  
Berthelot, Gaudet, Anthon, To  
God on High. (Vendelschohn), Hyman  
219.

Litany (12 noon)  
Evensong (6 p.m.)  
Responses: Psalm: 124, 125, 126.  
127, Magnificat, No. 7 (Spahr):  
Nunc Dimittis, Felton, Hyman, 176,  
270, 27.

First Church of Christ, Scientist,  
MacDonnell Road, Below Bowen  
Road Tram Station.

Sunday, 11.15 a.m.  
Wednesday, 5.45 p.m.

"Of myself I have nothing my  
Lord, give me a white garment, I  
pray Thee when I shall come to  
worship Thee at Thy great Feast." And  
He made answer "All that I  
had on earth shall be thine. Behold  
Me stripped of everything, spat  
upon and mocked, and choose  
thou the garment of sacrifice."

ST. LUKE.  
Next Thursday is the feast of St.  
Luke "the beloved physician" and  
author of the third Gospel and the  
Acts of the Apostles. His Gospel  
was written between A.D. 60-64  
and it is generally thought that the  
accounts of the Annunciation and  
the finding of the Child Jesus in  
the Temple which he alone narrates  
were given him from the lips of  
Mary herself.

Of his personal history, little is  
known, he studied medicine at  
Antioch and it was there St. Paul  
converted him, when as the Apo-  
stles from catchers of fish were be-  
come fishers of men, so he from a  
physician of the body became a  
physician of the soul. He followed  
St. Paul in all his dangers and  
when the Apostle was imprisoned at  
Rome, he still attended on  
him to serve his necessities  
and performed those parts of his  
ministry that St. Paul's confine-  
ment prevented him from discharg-  
ing, especially carrying messages  
to those Churches he had planted.  
Christianity.

It is recorded that Greece was  
the place of his martyrdom, where  
he was hanged by a party of  
heathens upon an olive tree.

The Vicar in the pages of a parish  
magazine, thanked a parishioner  
for the gift of a bed-rest for the  
use of the sick and added: "The  
kind donor will be gratified to  
know that it has already been used  
in one case which ended fatally."

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## EXCHANGE

Hongkong, October 12, 1923.

On London—

Bank, Wire ... 2/3-1/2

On demand ... 2/3-1/2

30 days sight ... 2/3-1/2

4 months sight ... 2/3-1/2

Credits, 4 months sight ... 2/3-1/2

Documentary 4 months sight ... 2/3-1/2

On Paris—

On demand ... 845

Credits, 4 months sight ... 895

On Berlin—

On demand ... nom.

On New York—

On demand ... 51 1/2

Credits, 60 days sight ... 52 1/2

On Bombay—

Wire ... 100

On Calcutta—

Wire ... 100

On Singapore—

On demand ... 90 1/2

On Manila—

On demand ... 103 1/2

On Shanghai—

On demand ... nom.

30 days sight (private paper) ... 105 1/2

On Yokohama—

On demand ... 105 1/2

Gold Leaf, 100 fine (per tola) ... 40

Sovereign Bank's buying rate ... 31-1/2

Silver (per oz.) ... 31-1/2

SUBSIDIARY COINS.

Hongkong 50 cents sub. ... 3 1/2 p.m.

10 " ... 3 1/2 p.m.

5 " ... 3 1/2 p.m.

Canton coins ... 18 1/2 p.m.

Bar Silver in Hongkong ... 8 1/2 p.m.

Chinese Copper Cash ... 8 1/2 p.m.

Chinese Copper Cash ... 8 1/2 p.m.

Rate of Exchange ... 8 1/2 p.m.

Chinese Sub. Coin ... 18 1/2 p.m.

Hongkong Sub. Coin ... per.

HONGKONG TIDES.

The tide-table given below has been  
compiled at the National Almanac Office  
in London from the result of the analysis  
of observations taken by means of an  
automatic tide-recording machine in the  
Water Police Basin at Tsim Sha Tsui  
during the years 1919-20.

The zero of the table corresponds with  
the zero of the sounding in the Admiralty  
Chart which has been found to be 4 feet  
below the mean sea level.

To obtain the depth of water on the  
tide gauge at the Victoria Naval Yard  
add 3 feet 4 inches, and on the gauge  
at Lamont Dock, add 10 feet  
inches to the height given in the table.

Cut or 5 to 14, 1923.

High Water Low Water

Mon. 8 11 12 1 2 3 4 5 6 7 8 9 10 11 12

Tues. 8 11 12 1 2 3 4 5 6 7 8 9 10 11 12

Wed. 8 11 12 1 2 3 4 5 6 7 8 9 10 11 12

Thurs. 8 11 12 1 2 3 4 5 6 7 8 9 10 11 12

Fri. 8 11 12 1 2 3 4 5 6 7 8 9 10 11 12

Sat. 8 11 12 1 2 3 4 5 6 7 8 9 10 11 12

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## BUSINESS DIRECTORY

## Banks

The Bank of Canton, Ltd.,  
Des Vaux Road Central.

Bank of China, Ltd.,  
& Dundas Street.

## Building Contractors

Wing On & Co.  
Building Contractors.  
34, D'Almeida Street. Tel. Cen. 1897

## Coal Merchants

Callan Mining Admrs. (Sole Dowdell & Co.,  
Ltd.), Colliery & Steamship Owners.  
Hibernian Coal, Coke, Firebricks.

K. Kimura & Co.  
3, Connaught Road Central.

Kwong Sang & Co., Coal Merchants  
31 Des Vaux Rd. Cen. Tel. Cen. 2738

Natural & Co., 5 Queen's Road Central.  
Merchants, Coal Contractors and  
Shipping Agents—Phone Cen. 1843.

## Cotton Yarn Importers

Gocho Kabushiki Kaisha,  
Importers Cotton Yarn & Piece  
Goods; No. 7, Morandville Bank  
Building. Tel. Cen. 2774 and 2908

## Curn Dealers

Loak Hing, Chinese Curns & Silver Ware

## Dentist

Harry Fong, Dentist.  
1st floor, No. 74, Queen's Road  
Central. Tel. Central No. 1365.

## Engineers &amp; Shipbuilders

W. S. Bailey & Co., Ltd.  
Engineers & Shipbuilders  
Kowloon Bay  
New Work & Repairs  
Call Flag "L"

## Fertilizer

Western Agricultural Fertilizer Co., 91 Jervois St.  
Tel. 2203 Sole agents for (Huan-King) Fertilizers

## Glass Merchants

A. Lag & Co., Glass Merchants,  
11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 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2187, 2189, 2191, 2193, 2195, 2197, 2199, 2201, 2203, 2205, 2207, 2209, 2211, 2213, 2215, 2217, 2219, 2221, 2223, 2225, 2227, 2229, 2231, 2233, 2235, 2237, 2239, 2241, 2243, 2245, 2247, 2249, 2251, 2253, 2255, 2257, 2259, 2261, 2263, 2265, 2267, 2269, 2271, 2273, 2275, 2277, 2279, 2281, 2283, 2285, 2287, 2289, 2291, 2293, 2295, 2297, 2299, 2301, 2303, 2305, 2307, 2309, 2311, 2313, 2315, 2317, 2319, 2321, 2323, 2325, 2327, 2329, 2331, 2333, 2335, 2337, 2339, 2341, 2343, 2345, 2347, 2349, 2351, 2353, 2355, 2357, 2359, 2361, 2363, 2365, 2367, 2369, 2371, 2373, 2375, 2377, 2379, 2381, 2383, 2385, 2387, 2389, 2391, 2393, 2395, 2397, 2399, 2401, 2403, 2405, 2407, 2409, 2411, 2413, 2415, 2417, 2419, 2421, 2423, 2425, 2427, 2429, 2431, 2433, 2435, 2437, 2439, 2441, 2443, 2445, 2447, 2449, 2451, 2453, 2455, 2457, 2459, 2461, 2463, 2465, 2467, 2469, 2471, 2473, 2475, 2477, 2479, 2481, 2483, 2485, 2487, 2489, 2491, 2493, 2495, 2497, 2499, 2501, 2503, 2505, 2507, 2509, 2511, 2513, 2515, 2517, 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2851, 2853, 2855, 2857, 2859, 2861, 2863, 2865, 2867, 2869, 2871, 2873, 2875, 2877, 2879, 2881, 2883, 2885, 2887, 2889, 2891, 2893, 2895, 2897, 2899, 2901, 2903, 2905, 2907, 2909, 2911, 2913, 2915, 2917, 2919, 2921, 2923, 2925, 2927, 2929, 2931, 2933, 2935, 2937, 2939, 2941, 2943, 2945, 2947, 2949, 2951, 2953, 2955, 2957, 2959, 2961, 2963, 2965, 2967, 2969, 2971, 2973, 2975, 2977, 2979, 2981, 2983, 2985, 2987, 2989, 2991, 2993, 2995, 2997, 2999, 3001, 3003, 3005, 3007, 3009, 3011, 3013, 3015, 3017, 3019, 3021, 3023, 3025, 3027, 3029, 3031, 3033, 3035, 3037, 3039, 3041, 3043, 3045, 3047, 3049, 3051, 3053, 3055, 3057, 3059, 3061, 3063, 3065, 3067, 3069, 3071, 3073, 3075, 3077, 3079, 3081, 3083, 3085, 3087, 3089, 3091, 3093, 3095, 3097, 3099, 3101, 3103, 3105, 3107, 3109, 3111, 3113, 3115, 3117, 3119, 3121, 3123, 3125, 3127, 3129, 3131, 3133, 3135, 3137, 3139, 3141, 3143, 3145, 3147, 3149, 3151, 3153, 3155, 3157, 3159, 3161, 3163, 3165, 3167, 3169, 3171, 3173, 3175, 3177, 3179, 3181, 3183, 3185, 3187, 3189, 3191, 3193, 3195, 3197, 3199, 3201, 3203, 3205, 3207, 3209, 3211, 3213, 3215, 3217, 3219, 3221, 3223, 3225, 3227, 3229, 3231, 3233, 3235, 3237, 3239, 3241, 3243, 3245, 3247, 3249, 3251, 3253, 3255, 3257, 3259, 3261, 3263, 3265, 3267, 3269, 3271, 3273, 3275, 3277, 3279, 3281, 3283, 3285, 3287, 3289, 3291, 3293, 3295, 3297, 3299, 3301, 3303, 3305, 3307, 3309, 3311, 3313, 3315, 3317, 3319, 3321, 3323, 3325, 3327, 3329, 3331, 3333, 3335, 3337, 3339, 3341, 3343, 3345, 3347, 3349, 3351, 3353, 3355, 3357, 3359, 3361, 3363, 3365, 3367, 3369, 3371, 3373, 3375, 3377, 3379, 3381, 3383, 3385, 3387, 3389, 3391, 3393, 3395, 3397, 3399, 3401, 3403, 3405, 3407, 3409, 3411, 3413, 3415, 3417, 3419, 3421, 3423, 3425, 3427, 3429, 3431, 3433, 3435, 3437, 3439, 3441, 3443, 3445, 3447, 3449, 3451, 3453, 3455, 3457, 3459, 3461, 3463, 3465, 3467, 3469, 3471, 3473, 3475, 3477, 3479, 3481, 3483, 3485, 3487, 3489, 3491, 3493, 3495, 3497, 3499, 3501, 3503, 3505, 3507, 3509, 3511, 3513, 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3847, 3849, 3851, 3853, 3855, 3857, 3859, 3861, 3863, 3865, 3867, 3869, 3871, 3873, 3875, 3877, 38